

Document 7.1.3-Structure de la société, prise de décisions

The “P” photographs are part of the **Harry Pollard fonds (PR0125)**.

Harry Pollard was born in Ontario in 1880. He moved to Calgary, North-West Territories (later Alberta) in May of 1899 and set up a photographic studio. In 1924, the Associated Screen News, a subsidiary of the Canadian Pacific Railway, hired Pollard to photograph their global ocean cruises for promotional purposes. This job took him around the world fourteen times. Also during this time, Pollard honed his skills as a cinematographer and much of his footage was used in newsreels issued by Associated Screen News. In 1954, after thirty years with Associated Screen News, Pollard retired. Harry Pollard died July 9, 1968.

Harry Pollard’s photographs range in date from the late 1800s to the mid-1950s and include images of industry, First Nations people, agriculture, ranching, portraits and Calgary.

A selection of the photographs from the fonds are searchable in the HeRMIS database. For additional photographs and other material relating to Harry Pollard, please refer to the Harry Pollard fonds,

<https://hermis.alberta.ca/paa/Details.aspx?ObjectID=PR0125&dv=True&deptID=1>.

The “A” photographs represents an artificial collection of photographs selected for their potential interest to researchers of the Provincial Archives of Alberta’s photographic collection. The “A” photographs are an amalgamation of nearly 1000 distinct fonds that covers the province’s entire geographic area. The original photographs remain in the vaults with their original donation, but reference prints provide easy access to these images in the Reading Room, with a selection of the photographs from the collection searchable in the HeRMIS database, <https://hermis.alberta.ca/paa/Search.aspx>.

The photographs in this collection range in date from the late 1880s to 1981 and are of industry, agriculture, cities, towns, landscapes, transportation, prominent Albertans, First Nations people, and buildings.