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Provincial Archives of Alberta: A7537 "Canada West – The Last Best West" Magazine cover, encouraging immigration to western Canada, 1905-1911

PREFACE TO THE SECOND EDITION

I am very pleased to provide the preface to this collaborate publication, *Ukrainian Archival Records at the Provincial Archives of Alberta: An Annotated Guide*. This is a very relevant way to celebrate the 125th anniversary of Ukrainian immigration to Canada, and I would like to thank the Friends of the Provincial Archives of Alberta Society for spearheading this bilingual project to make the Ukrainian-related holdings of the Archives available. I am grateful to the Friends, and to the Ukrainian Pioneers Association of Alberta and the Alberta Ukrainian Heritage Foundation for their support in 2014 and 2015, and to the Alberta Society for the Advancement of Ukrainian Studies and the Friends for their support in 2017. This edition includes all the content of the first edition, plus those records in our holdings that have been described between 2010 and 2016.

There are several changes that were introduced in this second edition, the main being the reorganized structure of the publication. If previously the holdings were separated by format into mostly textual records and audiovisual records, in the second edition we decided to eliminate this division. Many archival fonds and collections contain mixed, and frequently all types of media including text, images, audio, and video materials. Many of the existing descriptions were updated, and new ones added as new information became available. We also updated the index, which aims to assist users in searching the Guide, providing easy access to descriptions by listing the names of key individuals, organizations, and places alphabetically. As in the previous edition, we made sure that this valuable resource is available in both languages: English and Ukrainian, thus reaching out to multiple audiences in Alberta, Canada, and internationally.

I would like to thank the various staff and contractors who appraised, arranged and processed and described these records over the past number of years. This second edition was edited, translated and indexed by Maryna Chernyavska, and I thank her for her hard work and dedication to helping make these records available.

A limited number of the Guide have been published in print form, and it is also available through the Provincial Archives website. I hope that you find it useful, and that you discover the rich records that document our past, and provide evidence of the life and the activities of individuals, families, businesses, associations, and government here in the province.

Leslie Latta
Provincial Archivist
Provincial Archives of Alberta

FORWARD

It is with great pleasure that the Provincial Archives of Alberta, in co-operation with the Friends of the Provincial Archives of Alberta Society, have completed this publication: *Ukrainian Archival Records at the Provincial Archives of Alberta: An Annotated Guide*. It is the third in a series of annotated guides developed to assist researchers in their work. This guide is not comprehensive as archival descriptions are being added on a regular basis to our online catalogue.

The Provincial Archives of Alberta preserves the collective memory of Alberta, and contributes to the protection of Albertans' rights and the sense of the Alberta identity. In carrying out its mandate, of the Provincial Archives acquires, preserves and makes available for research both private and government records of all media related to the history and culture of Alberta, and serves as the permanent archival repository of the Government of Alberta. The Archives ensures a continuity of historical records of Alberta for today and tomorrow, so that the citizens of the Province of Alberta can use these records to better understand themselves. This mandate is hopefully reflected in this project and will provide researchers a good starting point for their research into the Ukrainian experience in Alberta.

This project was a cooperative initiative between the Friends of the Provincial Archives of Alberta Society and the Provincial Archives of Alberta. In addition, Andriy Chernevych, who researched, compiled the annotated guide, and prepared the Ukrainian language section of the guide, should be recognized for his work.

It is exciting and gratifying that the production of this guide coincides with the 120th anniversary of Ukrainian Settlement in Canada, which is being celebrated throughout Canada in 2011.

Irene Jendzjowsky
Director, Access and Preservation Services
Provincial Archives of Alberta

INTRODUCTION



The Provincial Archives of Alberta is a “total archives”, preserving the documentary heritage of Alberta, including the records created and received in the course of business by the Alberta Government. The records donated to the Provincial Archives by individuals, organizations, associations, faith organizations, businesses and various communities of Alberta are also preserved at the Provincial Archives of Alberta for future generations. As such, the Provincial Archives holds records in a variety of formats and media, such as, paper, film, video, sound recordings and photographic images that document the history of social, cultural, educational and political life of Alberta.

Since its establishment in 1963, the Provincial Archives has acquired a wide assortment of records, including records from, and relating to, Alberta’s Ukrainian community. These include both government records as well as records from private individuals, prominent community leaders and various organizations. You will find these listed in this guide. These records range from the late 1880s to the early years of the 21st century with a very broad variety of subjects, including: material culture, relations with the government, education, cultural and community life, all of which represent Alberta’s society at any given point in time.

The guide is organized into three main categories, Government Records, Private Records which make up the majority of entries, and Audiovisual Records. It lists the various fonds¹ providing information about the date range, scope and content of the records as

¹ A fonds is the whole of the documents, regardless of form or medium, created and/or accumulated and used by a particular individual, family or corporate body in the course of that creator’s activities or functions (This definition has been adapted from: Canadian Council of Archives. *Rules for Archival Description* p. D-5). NOTE: The fonds is the highest level of description in a multilevel description. A fonds is not equivalent to an accession: a fonds may contain two or more accession units; similarly, accession may contain more than one unit.

well as the fonds and accession numbers (locator numbers) that are associated with them. The items in the guide are arranged by fonds titles in alphabetical order and capture the records received at the Provincial Archives up to the early years of the 21st century. Full archival descriptions can be found in our online catalogue. In addition to the information found in this annotated guide the full archival description found in our catalogue provides information about the creator and in many cases includes file lists that can also be consulted.

The records, relating to the Ukrainian community, not only tell personal life stories of many individuals but also provide a closer look at the Ukrainian community in Alberta, its beginnings and its development, based on the archival records preserved at the Provincial Archives. Different aspects of Ukrainian life are reflected in the records created by various organizations and societies: religious, professional, cultural, political, and educational. Some of these fonds are quite extensive and consist of bylaws, policies, minutes of the meetings, lists of members and executives, newsletters, financial records and materials related to individual programs and events.



Sandra Thomson Reading Room at the Provincial Archives of Alberta

Of note are some of the government records created as part of government's cultural or educational programs that sought to preserve Ukrainian heritage in the province. One of the largest collections is the archives related to the Ukrainian bilingual education in Alberta. Another important collection of historical value is materials created as part of the historical research conducted by the Ukrainian Cultural Heritage Village research program, as part of the Historic Sites Branch in the Heritage Division of the Ministry of Culture and Community Spirit.

Although most of the documents are textual records, other media such as photographs and audio recordings are also listed. For example, the Myrna Kostash fonds is a remarkably rich collection of oral histories, and the Nicholas W. Gavinchuk fonds is an exceptional collection of more than 10,000 photographic images reflecting the life of the Ukrainian community generally in the Smoky Lake area in Alberta.

Not all of the Ukrainian fonds that have been donated are described at this point and those not yet described are not included in this guide. That being said, the annotated guide will be updated regularly and full archival descriptions will continue to be added to our catalogue found on our website.

It is our hope that this guide will be a good resource for researchers interested in the Ukrainian records at the Provincial Archives of Alberta.

HISTORICAL OVERVIEW



Provincial Archives of Alberta: A1999, Settlers arriving at Canadian Pacific Railway Station, Edmonton, ca. 1900

Ukrainians have been a significant piece of the Alberta mosaic since the late 1800s. The mass immigration of Ukrainians to the west served as a catalyst for the formation of the province and its rapid development in the years to come.

The first and largest wave of Ukrainian immigration took place during the two decades leading to World War I. In the 1890s, the Canadian government promoted settlement of the prairies by allowing newcomers to claim a quarter section of land for farming for a nominal fee of \$10. In 1895, Dr. Joseph Oleskiw, a geography professor from Lviv, visited Canada and wrote two books: *Pro vilni zemli* and *O emigratsii*, which had a great impact in directing Ukrainian immigrants to Canada. The dream of owning land and access to forest products attracted thousands of Western Ukrainians who could raise the \$150.00 needed to pay for the train and boat passage. Whole families and the greater part of many villages joined this emigration, settling in western Canada.

In Alberta, the Ukrainian immigrants settled predominantly northeast of Edmonton, which would later be known as the Ukrainian Bloc Settlement in East Central Alberta. By 1914, more than 250,000 Ukrainians made their home in Alberta. Most of them were

involved in crop farming. The later decades witnessed formation of Ukrainian rural communities with their institutions and unique culture. After World War II, descendants of the Ukrainian pioneer settlers often sought social opportunities in the city of Edmonton and many relocated into the urban centres.

The first forms of organized Ukrainian community life in Canada were based on the institutions and organizations already established in Ukraine and transplanted to Canada.

In 1898, the first Ukrainian Greek Catholic church was built at Star, Alberta. The Ukrainian Orthodox Church in Canada was established later in Alberta. In addition to providing spiritual comfort and performing religious rites such as weddings, christenings and funerals, they were the mainstay of the Ukrainian language and culture in Canada.

Some of the immigrants subscribed to old country newspapers or to *Svoboda* (Liberty), a Ukrainian daily newspaper which began publishing in Jersey City, USA, on September 15, 1893. When the need arose for a Canadian Ukrainian newspaper, the Liberal Party, which was then in power, helped financially in establishing *Kanadiyski farmer* (Canadian Farmer). It began publishing in Winnipeg on November 5, 1903, and is still published today.

Two other cultural and educational institutions – Prosvita (Reading Hall) and Ukrainian National Home Association (Narodnyj Dim) were transplanted from Ukraine to Canada.

During the Great Depression, immigration all but stopped. Only those who could prove they had enough money to start a farm were allowed to immigrate: Canada had closed its borders in an attempt to reverse the economic slide. By the late 1930s, immigration had, to some degree at last, resumed. Many Ukrainians left their homelands fearing another war.

Just as World War I had done, World War II cut off immigration. The third wave of Ukrainian immigration resumed after the end of the conflict and consisted of displaced persons left homeless by the war. This wave of Ukrainians immigrating into Canada settled mostly into urban centres across Canada. In Alberta, Ukrainians of post World War II era immigrated mostly to Edmonton, Calgary, and Lethbridge.

In the first years of the 21st century Alberta had the second largest Ukrainian population (285,725 Ukrainians) second to Ontario (290,925 Ukrainians), which accounts for almost 10 per cent of Alberta's population. Edmonton boasts the largest Ukrainian population of any Canadian city with 125,720, while Ukrainians and their descendants make up the eighth largest ethnic group in Canada with a little over a million people.

Today about every fifth Albertan can claim Ukrainian ancestry, one of the largest Ukrainian communities outside of Ukraine. While the city of Edmonton remains the hub of the community life, there are sizable Ukrainian communities across the province – in Calgary, Lethbridge and other urban centres, throughout towns of the east central Alberta, Athabasca and the Peace River country in the north.



Provincial Archives of Alberta: G297, Train station, Smoky Lake, 1936.

In institutional terms, the contemporary Ukrainian community in Alberta is represented by numerous cultural, educational and political organizations. Among these are Ukrainian Greek Orthodox and Ukrainian Catholic parishes and affiliated organizations, the system of Ukrainian bilingual schools, Ukrainian youth organizations – Ukrainian Youth Association of Canada (CYM) and Plast, the Ukrainian Canadian Congress, which serves as an umbrella organization, Ukrainian women’s associations – Ukrainian Catholic Women’s League of Canada and Ukrainian Women’s Association of Canada, Ukrainian Museum of Canada (Alberta Branch), Alberta Council for the Ukrainian Arts, the Canadian Institute for Ukrainian Studies, the Kule Centre for Ukrainian and Canadian Folklore, Ukrainian Canadian Archives and Museum, and the Ukrainian Cultural Heritage Village, Historic Sites Branch, Heritage Division in the Ministry of Culture and Community Spirit. Alberta is also home to many dance ensembles, choirs, organizations and one of the largest Ukrainian festivals in Canada – the Pysanka Festival in Vegreville.

Andriy Chernevych
Researcher

GOVERNMENT RECORDS



Provincial Archives of Alberta: G26, Church meeting in schoolhouse, Radway, [ca. 1925-1927]

Department of Culture and Multiculturalism – Historic Sites Service, Government of Alberta

Date Range: 1962-1980

Scope and Content: Records on the development and planning of the Ukrainian Cultural Heritage Village.

Extent: 7.5 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: GR0062

Accession: GR1988.0239

Department of Education, Government of Alberta

Date Range: 1970-1977

Scope and Content: This file contains Curriculum Guides for the Ukrainian language programme for grades I-IV and Teacher's Handbook for Ukrainian - English classes for Junior/Senior High.

Extent: 0.05 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: GR0011

Accession: GR1984.0092/220-224

Department of Education, Government of Alberta

Date Range: 1977-1989

Scope and Content: Files from the Department of Education on associations, committees, meetings, reports and studies, and policy and procedures. Generally, the files deal with the management and planning of education in Alberta, in particular Ukrainian bilingual schools. Included are curriculum development, special education, language training, use of computer and technology, libraries, development of specific courses. Other accessions of the Department of Education concerning Ukrainian programmes include PR1983.0361, PR1984.0319, PR1986.0567, and PR1995.0093.

Extent: 25.92 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: GR0011

Accession: GR1995.0115, GR1995.0119

Department of Industry and Tourism, Film and Photo Branch, Government of Alberta

Date Range: 1963

Scope and Content: This file contains eight photographs of the display of Ukrainian woven articles in the Legislative Buildings. Two additional photographs and one negative of the presentation of collection of Ukrainian weaving to the Provincial Museum and Archives of Alberta are also included. All the photographs were taken on Nov. 14, 1963.

Extent: 10 photographs. – 1 negative.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: GR0061

Accession: GR1966.0035

Department of Public Works, Supply and Services, Government of Alberta

Date Range: 1977-1986

Scope and Content: These two files deal with the Ukrainian Cultural Heritage Village site development and its subsequent improvement.

Extent: 0.05 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: GR0062

Accession: GR1989.0234, GR1996.0525

Howard, P.B., Deputy Provincial Secretary, Government of Alberta

Date Range: 1967

Scope and Content: This file contains programmes of the Ukrainian Canadian Centennial Festival.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: GR0079

Accession: GR1968.0016/3-4

Office of the Attorney General, Government of Alberta

Date Range: 1922-1923

Scope and Content: This file contains correspondence between Alberta Provincial Police and the Office of Attorney General on activities of local Ukrainian communists. The file also contains descriptions of the community meetings, plays and speeches as well as a report on revolutionary activities of the communists in the province.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: GR0023

Accession: GR1975.0126/4612

PRIVATE RECORDS



Provincial Archives of Alberta: G43, Ukrainian house - thatched roof (belonging to Wasyl Gavinchuk), Hilliard, ca.1925-1933

Alberta Council for the Ukrainian Arts (ACUA) fonds

Date Range: 1988-1996

Scope and Content: The Alberta Council for the Ukrainian Arts (ACUA) was founded as a volunteer council in 1986. ACUA is mandated to facilitate and encourage greater appreciation and awareness of the Ukrainian arts and their cultural significance to the greater Alberta community. This fonds includes correspondence, budgets, plans, and files related to the planning of Festival '88. There are also administrative records related to planning and delivery of various events, workshops, projects, and promotional materials, as well as long term planning records. The posters are advertisements for a public event celebrating the 10th anniversary of ACUA in 1996.

Extent: ca. 0.82 m of textual records. – 3 photographs. – 24 negatives. – 66 photographic slides. – 7 posters.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3624

Accession: PR2011.0566

Alberta Ukrainian Commemorative Society (AUCS) fonds

Date Range: 1979-2001

Scope and Content: This non-profit society was registered in 1980 with the objective to commemorate events of historical and cultural significance; to educate, promote and foster an appreciation for Ukrainian heritage; and to relieve poverty and to promote and

encourage national and international aid and development. The fonds consists of financial, administrative, program and operational records of the Society. The records include audited financial statements, financial reports, correspondence, donor's lists, programs, administrative records related to individual projects, bylaws, and the certificate of incorporation. The fonds also contains a collection of publicity materials, mostly newspaper clippings, related to the projects organized or supported by the AUCS, most notably the Children of Chernobyl Fund, a humanitarian initiative that provided aid for children in Ukraine. The fonds also includes several publications whose production was supported through the AUCS. The books include research publications and a collection of poetry published in Edmonton.

Extent: 0.91 m of textual records and other material.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0260

Accession: PR2001.1127, PR2002.0009, PR2005.0084, PR2010.0948

Athabasca County, Alberta fonds

Date Range: 1949-1950

Scope and Content: This fonds contains records from the County of Athabasca, Alberta related to the building of community halls by the Ukrainian National Home of Education and the Ukrainian Greek Catholic Association of Markian Shashkevych.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2315

Accession: PR1968.0278/417cn-417co

Baziuk, Andrij collection

Date Range: 1922-1951

Scope and Content: This collection consists of 65 films used in an itinerant picture show that toured through rural Saskatchewan, particularly through Ukrainian communities around Regina, during the 1930s-1950s. The films include episodes of popular series such as Tarzan of the Apes, Dick Tracy, Krazy Kat, and Hopalong Cassidy; full-length genre films including Westerns and melodramas; comedy shorts; compilations of trailers for Hollywood features; episodes of Canadian Movietone News for 1950-1951; a documentary about Inuit life in the 1940s; and two feature-length Ukrainian films that were made in North America produced by Vasile Avramenko: *Cossack in Exile* (*Zaporozhets za Dunaiem*), and *Marusia*.

Extent: 65 film reels: 16 mm. – 1 poster.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3625

Accession: PR1997.0246

Brown, George fonds**Date Range:** [1930s]**Scope and Content:** This file contains an etching art print “Old Ukrainian Barns near Edmonton” by George Brown.**Extent:** 1 art print.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR0161**Accession:** PR1966.0047/1**Buk, Nick fonds****Date Range:** [1930]**Scope and Content:** This is a discrete item, a photograph of Nick Buk dating from ca. 1930 taken by an unknown photographer. At 17, Nick began teaching at Nizir School. In 1922, he returned to high school and completed Grade 12. Nick taught in various schools in Alberta before studying electrical engineering in university. In 1931, Nick finished university, and returned to teaching until 1936. Throughout his career, Nick taught at the following schools: Nizir, Willow Range, Hannly, Pobeda, Russia, Hillock, and Lake Eliza. Nick died in 1990 and is buried in Lanuke Cemetery.**Extent:** 1 photograph.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2261**Accession:** PR1996.0650**Canadian Ukraine – newspaper****Date Range:** 1976**Scope and Content:** This file contains the first issue of a newspaper (in Ukrainian) entitled *Kanads'ka Ukraina* (Canadian Ukraine) for January 1976, published in Edmonton and edited by Yar Slavutych. This issue contains ethnic population statistics with a map, articles on Ukrainian geographical names in Alberta and Canada, Ukrainian Canadian poetry and literature as well as local ads and community news.**Extent:** 0.01 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1976.0129**Canadian Ukrainian [Orthodox] Youth Association (CYMK), Lodge 90 fonds****Date Range:** 1935-1955**Scope and Content:** This fonds consists of the administrative records of the Canadian Ukrainian Youth Association (CYMK), Lodge 90 including minutes, membership lists, financial records, and correspondence. The Canadian Ukrainian Youth Association, Lodge 90 was formed in 1935 at Vegreville, Alberta. The purpose of the association was to provide an opportunity for Ukrainian youth to learn about their heritage and the Ukrainian Orthodox faith.**Extent:** 0.05 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.
Fonds: PR1062
Accession: PR1975.0039

Casselman, Cora, Taylor, Watt fonds

Date Range: 1943
Scope and Content: This fonds contains the pamphlet *Our Ukrainian Loyalists* by Watson Kirkconnell, published by the Ukrainian Canadian Committee.
Extent: 1 pamphlet.
Restrictions: Permission for use required. Subject to the Copyright Act.
Fonds: PR2438
Accession: PR1970.0154/66E

Chamara, Grant fonds

Date Range: 1993
Scope and Content: The fonds consists of a booklet entitled, *History of the Ukrainian Catholic Church Parish of the Holy Eucharist in Thorhild, Alberta* (1993) written by Grant Chamara.
Extent: 0.03 m of textual records.
Restrictions: Permission for use required. Subject to the Copyright Act.
Fonds: PR2303
Accession: PR1998.0861

Charnetski, Alexander John fonds

Date Range: 1938-1970
Scope and Content: The fonds consists of the records of Alexander John Charnetski relating to his involvement in agriculture, and includes transparency slides of livestock, barn plans, farm equipment and pastures. The fonds also includes correspondence, reports, records and a photograph relating to the Agriculture Officers Orientation conducted by the Canadian Civil Defence College, and yearbooks of the Olds School of Agriculture and the Vermilion School of Agriculture. John Charnetski served as a livestock supervisor for the Department of Agriculture from 1944 to 1966. He was also chairman of Agricultural Civil Defence for Alberta. He was a member of the Agricultural Institute of Canada and the Agricultural Institute of Alberta.
Extent: ca. 800 transparencies. – 0.09 m of textual records. – 1 photograph.
Restrictions: Permission for use required. Subject to the Copyright Act.
Fonds: PR0005
Accession: PR1987.0225

Chernochan Family fonds**Date Range:** 1908-1932

Scope and Content: The fonds consists of materials documenting the life of the Chernochan family in the early part of the 20th century. In 1913, Kosma Chernochan and Marie married in Smoky Lake and began homesteading. The Chernochans had three children that survived birth: Katrina (b. 1918), Metro (b. 1921), and John (b. 1926). Kosma operated the United Farmers of Alberta (UFA) Store in the Village of Smoky River. In 1919, the Chernochan family moved from the homestead to Smoky River and Kosma began working as a sales agent for Sawyer Massey selling farm equipment. While living in the Smoky Lake region, Kosma served as Commissioner for Oaths, as Justice of the Peace, and as Secretary Treasurer for the Municipal District of Smoky Lake. In 1928, the Chernochans moved to Hairy Hill, Alberta where they purchased and operated a hotel. In 1937, the family moved to Willingdon, Alberta, where Kosma worked as a cattle and hog seller. In 1938, Kosma and Marie moved to Edmonton and purchased the Astor House Hotel. The fonds includes photographs and their corresponding negatives featuring the Chernochan farm, Kosma Chernochan and friends, the UFA Store, and a coal mine. Copied in 1987.

Extent: 5 photographs. – 5 negatives.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3159**Accession:** PR1987.0108**Chomiak, Michael fonds****Date Range:** 1919-1983

Scope and Content: This fonds contains personal papers of Michael Chomiak (1905-1984), a prominent figure in the Ukrainian Canadian community in Alberta. He grew up in Western Ukraine annexed by interwar Poland. Michael Chomiak graduated from Lviv University with master's degree in law and political science. In 1928, as a journalist, he started work in the Ukrainian daily *Dilo*, and from 1934 to 1939 he served on the editorial staff. During the Nazi occupation, he was the editor of *Krakivski Visti*, published first in Krakow and then in Vienna. Chomiak family immigrated to Canada in 1948. After a brief period of manual labour, Michael Chomiak found employment in Sherritt Gordon Mines Limited in Fort Saskatchewan, Alberta remaining with the company until retirement.

His prime interests were the life of the Ukrainian community in Canada and the Ukrainian cause internationally. He served on the boards of many Ukrainian organizations. He continued journalistic and research work editing several monographs, publishing scholarly articles and writing for the Ukrainian press. After his retirement, he worked on the Ukrainian Encyclopaedia project in Sarcelles, France (1978-1979) and served as an editor in Ukrainian Catholic weekly *Ukrainski Visti*, in Edmonton. These papers reflecting the Canadian period include files for the following organizations: Canadian Ukrainian Youth Association; Plast; Shevchenko Scientific Society; Ukrainian National Hall and Ukrainian Catholic Unity, Edmonton; Ukrainian Canadian Committee; Ukrainian Credit Unions; Ukrainian National Council in Canada; Ivan Franko School of

Ukrainian Studies; Association of Ukrainian Writers for Children and Youth; Council for Ukrainian Community Organizations for the Patriarchate of the Ukrainian Catholic Church.

Extent: 9 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3260

Accession: PR1985.0191



Provincial Archives of Alberta: G5, Ukrainian Institute (M. Hrushevsky), Edmonton, 1920

Dannard Great Northwest Pioneer Village Photograph collection

Date Range: 1966

Scope and Content: These files contain two photographs: “Oldest Ukrainian house” ca.1890, and “A Greek Orthodox Chapel which can accommodate only two worshippers” ca. 1890. These are photographs of historic buildings from Earl Dannard’s “Pioneer Village” collection. The buildings were sold to the city of Edmonton for \$70,000 in the 1960s, later to become part of Fort Edmonton Park.

Extent: 2 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2553

Accession: PR1966.0137/60-61

Dedication of Pysanka in Vegreville

Date Range: 1975

Scope and Content: This file contains photographs concerning the dedication ceremonies of the Pysanka (Ukrainian Easter Egg) monument in Vegreville, Alberta on July 28, 1975.

Extent: 30 photographs with negatives. – 1 programme.

Restrictions: Permission for use required. Subject to the Copyright Act.
Accession: PR1975.0442

Demchuk Blacksmith [shop] fonds

Date Range: [1928-1951]

Scope and Content: The fonds consists of records used, maintained, and created during the operation of John Demchuk's blacksmith business. Included are shipping lists, order forms, price lists, pamphlets, receipts, subscriptions, notices, bills, correspondence, brochures and bills dating from 1928 to 1951.

Extent: 1 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2119

Accession: PR1992.0259

Demchuk Family fonds

Date Range: 1917-[1950]

Scope and Content: The fonds consist of 63 images of the Demchuk family, the Demchuk Blacksmith shop and the town of Myrnam, Alberta.

Extent: 63 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2120

Accession: PR1986.0019

[Directory of National Economy – periodical]

Date Range: 1935

Scope and Content: This file contains a Ukrainian Canadian economic publication (in Ukrainian) *Adresar Narodnoho hospodarstva* (Directory of National Economy), Issue #7-12, December 1935, published in Winnipeg. The issue contains a directory of Ukrainian businesses across Canada, articles on business and finance, and community news.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1974.0428

Edmonton Civic Opera Society fonds

Date Range: 1946

Scope and Content: This file contains a programme for Ukrainian-Canadian Festival from July 27-28, 1946, as well as Roman Ostashevsky's correspondence on various Ukrainian Canadian organizations and events.

Extent: 3 items.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2105

Accession: PR1978.0193

Elk Island Park Museum Committee fonds

Date Range: 1949-1950

Scope and Content: The fonds contains records of the Elk Island Park Museum Committee that was formed at Lamont, Alberta in April 1949. The purpose of the committee was to plan improvements to the Elk Island National Park including a museum constructed as an exact replica of the pioneer forts, a pioneer home constructed similar to those still found in the immediate vicinity of the park, and any other items which would be of interest to people visiting the park. The fonds consists of minutes and correspondence.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1536

Accession: PR2003.0544

Elston, Miriam fonds

Date Range: 1910-1920

Scope and Content: This fonds consists of three scrapbooks containing articles and short stories by Miriam Elston and an editorial appreciation of her work. Also consists of photographs and postcards depicting life in Alberta. Beginning as an amateur photographer, Miriam Elston took many of the pictures that accompanied her articles. She is probably best known for her work as a journalist. Her articles on the early Galician settlers in Alberta were published in periodicals such as *The London Graphic*, *The Christian Guardian*, *Everywoman's World* and the *Canadian Courier*. In 1967 one of her early articles was included in the Centennial Anthology of Alberta literature.

Extent: 0.02 m of textual records. – 36 photographs. – 16 postcards.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0132

Accession: PR1965.0055

Eremenko, Sergei fonds

Date Range: 1906-1997

Scope and Content: The fonds consists of the records of Sergei Eremenko and includes newspaper articles, programmes, correspondence, music scores, and recorded Ukrainian music. Sergei Eremenko was born in 1912 in Basarabia into a musical family. In 1929, he entered the Ukrainian music school Bukovinian Kobzar in Chernivtsi where he studied violin, piano, and sang in the choir. In 1932, he was accepted into the State Conservatory in Chernivtsi, but two years later was called into the army. During World War II, Sergei lived in Holland, first as a prisoner of war, and then as a music teacher, musician and conductor. Sergei immigrated to Canada in 1952 and, after a short period in British Columbia, settled in Edmonton. In Edmonton, he worked with the Ukrainian National Federation (UNO) Edmonton branch and later he taught music, conducted a number of choirs and orchestras and played with the Edmonton Symphony Orchestra. He directed the St. Elia choir for the next thirty-eight years, as well as being a long time director of

the Verkhovyna Choir in Edmonton. Sergei Eremenko was one of the founders and a life-long member of the Ukrainian Music Society of Alberta.

Extent: 4.56 m of textual records. – 170 audio cassettes. – 67 photographs. – 2 maps.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2043

Accession: PR2000.0245

Erichuk, Alex fonds

Date Range: [193-?]- 2010

Scope and Content: The fonds contains records related to the Erichuk family in Alberta. Alex Erichuk was born in 1904 in Alberta, in the family of pioneer Ukrainian settlers. In the 1930s, he married Alice Martini Desjarlais, and together they had 13 children. Alex worked at a salt plant in Waterways, later as a steam engineer at the small coal mine on the outskirts of Three Hills, at the Brazeau mine at Nordegg, and in 1949, the family relocated to Vernon, British Columbia. The fonds consists of a copy of a chapter out of the *First Person Accounts by Ukrainian Pioneers 1891 – 1914*, signed by Mr. Erichuk, school and career records of Alex Erichuk, and research into the family tree of Alice Erichuk. It also consists of a CD of a recorded interview of Mr. Erichuk, seven photographs of the Salt Mines at which he worked, and a USB of photographs depicting Alice Erichuk and her extended family throughout the years and in different places.

Extent: 0.18 m textual records. – 1 CD. – 7 photographs. – 1 USB.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3741

Accession: PR2009.0632, PR2013.0382

Fedoruk, Trifon fonds

Date Range: [1917]-1980

Scope and Content: The fonds consists of film, photographs, negatives and sound recordings that document the activities and work of a rural photographer and theatre owner, and documents segments of the Ukrainian community life in east central Alberta from World War I to the 1970s. Trifon Fedoruk was an Alberta-based photographer and cinematographer between 1917 and 1980. He was born in 1897 in the Western Ukraine and immigrated with his family in 1902 to east central Alberta. In his mid-teens, he began his own photography studio and later turned to making films.

Extent: 183 film reels. – 25 sound recordings. – 5,613 graphic items.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3399

Accession: PR1991.0374

Ferbey, Melnychuk Family fonds

Date Range: 1917-1986

Scope and Content: This fonds consists of the personal records of Dmytro Ferbey and Bohdan Melnychuk, as well as records pertaining to the Ukrainian Book Store and other

Ukrainian organizations. These records include correspondence, financial records, photographs, negatives, certificates, and publications. The fonds has been divided into the following series: Dmytro Ferbey records; Bohdan Melnychuk records; Ukrainian Book Store records.

Extent: 0.47 m of textual records. – 55 photographs. – 11 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0304

Accession: PR1998.0913

[Filmrite Letter to Ukrainian constituency]

Date Range: 1958

Scope and Content: This file contains a letter from A.O. Filmrite, Social Credit M.L.A. for Spirit River-Fairview to his constituency. The letter is written in Ukrainian and outlines plans of the Social Credit Government for 1958-1963. An additional letter explains the need to have the letter in Ukrainian language. This is part of the Adolf Filmrite fonds (accession number PR1971.0174).

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3046

Accession: PR1971.0174

Freeland, Halyna fonds

Date Range: 1970-1990

Scope and Content: This fonds consists of Halyna Freeland's personal papers, including her appointment book, daily journal, agendas, her clients' legal files and files from her New Democratic Party election campaign; as well as records she collected on women's rights, on Aboriginal rights for Aboriginal women, international issues on women, on fighting violence against women, and on Ukrainian studies.

Halyna Chomiak Freeland was born in Germany on September 2, 1946 in a displaced persons' camp. In October 1948, her family immigrated to Canada and settled in Cherhill, Alberta before moving to Edmonton. Her family was very active in the Ukrainian community with her father establishing major Ukrainian institutions and her mother writing books for children. Halyna Freeland continued her parents' community work by becoming a leader in the Ukrainian community. In addition to working as a lawyer from 1971 to the late 1990's practicing criminal and family law first in Peace River and later in Edmonton, Halyna Freeland was an activist, a teacher, a student, a community organizer, a bookstore founder, a cooperative housing pioneer, a politician and international legal reformer, and a leader in the Ukrainian, feminist and leftist communities in Alberta.

The fonds also includes operational files from the Common Woman Bookstores Ltd.; operational files of the Alberta Women's News Magazine and copies of this magazine; operational records from the Alberta Law Foundation; records from the Advisory Council

on the Status of Women, from the Institute of Law Research and Reform on children and women; as well as from the Hromada Housing Cooperative.

Extent: 35.40 m of textual records.

Restrictions: Restrictions apply, see reference archivist. Subject to the Copyright Act.

Fonds: PR2400

Accession: PR1995.0199

Frolick, Stanley W. fonds

Date Range: 1912-1920

Scope and Content: This fonds consists of copied photographs, dating from 1912 to circa 1920, of Hillcrest Collieries and the mine disaster. These photographs depict miners, equipment, a tippel, horses, buildings, the No. 1 mine tunnel, a funeral procession, a rescue team, and a cemetery. Fonds also includes a list of captions for the photographs, and the 1974 issue of the Ukrainian Canadian Professional and Business Federation Review which contains an account by Yuriy Frolak of his experience during the mine disaster at Hillcrest Collieries.

Extent: 10 photographs. – 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1103

Accession: PR1975.0198

Fustey, Peter – Portrait

Date Range: [1900]

Scope and Content: This file contains a framed portrait of early Ukrainian settler Peter Fustey of the Wasel district. The photograph is charcoal retouched and hand coloured.

Extent: 1 photograph

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1991.0048

Galganetz Family fonds

Date Range: 1880s-1940s

Scope and Content: The fonds includes material documenting the life of the Galganetz family and includes copies of photographs featuring the Galganetz family, homesteading, a wedding, the Lakusta family farm in Hairy Hill, a musical group, children and groups of individuals dating from the 1880s to the 1940s.

Extent: 35 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3167

Accession: PR1981.0067

Gargus Family fonds**Date Range:** copied 1981

Scope and Content: The fonds relates to the life of the Gargus family and includes copies of photographs featuring men with horses and unidentified individuals with horses dating from the 1920s and 1930s. Frank Gargus and his wife, Myhalena, immigrated from Tarnopol in what is now known as Ukraine. They settled to homestead in the Rodef District near the North Saskatchewan River. Frank and Myhalena had fourteen children: Joseph, Kazmir, Walter, Adam, Helen, John, Peter, Jenny, Adolph, Anton, Mary, Mike, Rose, and Victoria. In 1919, the family moved to the Wostok area of Alberta. In 1981, a member of the Gargus family allowed the Ukrainian Cultural Heritage Village (UCHV) to copy the material. UCHV transferred the photographs to the Provincial Archives of Alberta in 1981. They can be found under UV125 – UV128 in the photographic reference section of the Provincial Archives of Alberta.

Extent: 4 photographs.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3168**Accession:** PR1981.0068

Provincial Archives of Alberta: G354, Women in Ukrainian Costume, Smoky Lake, [ca. 1935]

Gavinchuk, Nicholas W. fonds**Date Range:** 1917-1994

Scope and Content: This fonds consists of textual records, photographs, negatives, glass plate negatives, transparencies and cinefilms created by Nicholas W. Gavinchuk in the course of his personal life and professional life as a photographer. He was born in western Ukraine, and at the age of ten he immigrated with his family to Canada and settled on a farm in Hilliard, Alberta in 1899. Gavinchuk worked at various jobs, including a stint with the Canadian Pacific Railway (CPR) in the Medicine Hat area, before attending Alberta College in Edmonton from 1909 to 1911. He taught for two years and then during World War I he was employed as a secretary at a Ukrainian Co-operative Store in Chipman. He opened his own photography studio, Gavinchuk Studio, around 1920. From this time until the mid 1960's Gavinchuk documented all aspects of life in the local Ukrainian communities through his commercial photography, personal photography, and filmmaking.

The fonds includes portraits and photographs depicting various people, buildings, and views in Smoky Lake, Alberta and in various Ukrainian communities, as well as some photographs of people, buildings, and views of Winnipeg, Manitoba and Vancouver, British Columbia. The films depict various people, views, buildings, and celebrations in the Smoky Lake, Calgary, and Edmonton areas including schools, parades, Ukrainian celebrations, sports, the railway, farming, various industries, and religious ceremonies. The textual records include correspondence, notes, notices, letterhead, postcards, receipts, lists of high school students, projection licenses, a receipt book, biographical sketches, appointments, advertising material, returned cheques, and agreements, insurance policies, certificates, legal records, issues of *Ukrainian Voice*, annuals from St. John's Institute and the Ukrainian Mutual Aid Society, and numerous photographs of Gavinchuk family members.

Extent: ca. 10,000 negatives and other material.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR0621**Accession:** PR1988.0356, PR1989.0355**Glendon Area - History****Date Range:** 1908-1940

Scope and Content: This file contains four handwritten pages on the history of Ukrainian settlement in the Glendon area.

Extent: 0.01 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1975.0437**Gonsett, Robert R. and Faust R. fonds****Date Range:** 1918-1965

Scope and Content: This fonds consists of records pertaining to various Gonsett companies and inventions created by R.R. Gonsett and F.R. Gonsett and includes letters,

patents, specifications, diagrams, and descriptions of inventions, correspondence, advertising flyers and catalogues depicting Gonsett Company products and inventions, and technical instruction manuals for radio sets. Also included are Ukrainian magazines, information about the R.R. Gonsett Memorial Ukrainian library and a flyer for Cal Farley's Boys' Ranch in Amarillo, Texas. The fonds has been arranged into the following series: Inventions of R.R. Gonsett; Inventions of F.R. Gonsett; Inventions of R.R. and F.R. Gonsett; Gonsett Companies; Miscellaneous.

Extent: 0.08 m of textual records. – 60 photographs. – 5 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0680

Accession: PR1969.0314

Gonsett, Roman R. fonds

Date Range: 1939-1976

Scope and Content: This fonds contains letters, pictures, newspaper clippings, pamphlets and other papers pertaining to Mr. Gonsett's inventions and to the donation of the inventions and Ukrainian books to the University of Alberta.

Extent: 0.12 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0681

Accession: PR1976.0109

Goresky, Isidore fonds

Date Range: [1970s]

Scope and Content: The fonds contains the biographical information of Reverend (Rev.) Dmytro M. Ponich edited and transcribed by Isidore Goresky. Other works translated by Isidore Goresky include "Early Life in Canada" and "Our Adventures in Argentina" by Kassian Skakun, and "The Trek to the Homestead".

Extent: 0.02 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1217

Accession: PR1982.0129, PR1985.0189

Goryniuk Family fonds

Date Range: 1942-1947

Scope and Content: The fonds consists of the family records of the Goryniuk family. Included are a financial statement for the Municipal District of Smoky Lake, correspondence with the Alberta and Canadian Wheat Boards, an Alberta Farmers' Union membership card and two photographs of a wedding. Iwan (John) Goryniuk was born in 1885, in Bukowyna, then Austria, son of Iwan (John) and Elena Goryniuk. The Goryniuk (Goriniuk) family came to the Pakan, North-West Territories area in 1900. John (Jr.) had a homestead near Pakan.

Extent: 0.01 m of textual records. – 2 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1799

Accession: PR1988.0624



Provincial Archives of Alberta: G222, Four horse plow on the outskirts of town, Smoky Lake, [ca 1930]

Gowda, Michael fonds

Date Range: 1901-[1993]

Scope and Content: The fonds consists of the records used, created, and maintained by Michael Gowda including correspondence, literary manuscripts, financial records, diaries, newspaper clippings, and notebooks. Michael Gowda's records date from 1901-1946. The fonds also contains research notes on Michael Gowda and photocopies of Michael Gowda's correspondence compiled by Jars Balan.

Extent: 0.15 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2427

Accession: PR1993.0267

Greschuk, Bishop consecration

Date Range: 1974

Scope and Content: This file contains invitation, programmes, tape recordings and photographs of the consecration of Dmitrius M. Greschuk as a bishop of the Ukrainian Catholic Church on October 3, 1974.

Extent: 57 photographs with negatives. – 1 programme. – 2 invitations. – 2 brochures. – 3 audio tapes.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1974.0440

Gushul, Thomas fonds

Date Range: [1922]

Scope and Content: The fonds consists of a photograph of a lumber camp in Crowsnest Pass taken by Thomas Gushul about 1922.

Extent: 1 photograph.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2470

Accession: PR1994.0247

Hawreliak Family fonds

Date Range: ca.1930s

Scope and Content: The fonds pertains to the Hawreliak family and consists of copies of photographs featuring the Hawreliak family and family home, and a funeral at the Hawreliak farm circa 1930s.

Extent: 20 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3170

Accession: PR1981.0072, PR1981.0073, PR1987.0107

Historical Society of Alberta fonds

Date Range: 1988-1991

Scope and Content: This file contains three taped lectures given to the Historical Society of Alberta (Amisk Waskahegan Chapter) titled “Prairie Contribution to the Canadian Navy”, “Bust and Boom” and “Castle Mountain Internment Camp”.

Extent: 3 audio recordings.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0625

Accession: PR1991.0446

Hlynka, Anton fonds

Date Range: 1930-2005

Scope and Content: The fonds consists of a variety of records created by Anton Hlynka including original typed and handwritten manuscripts, diary entries, correspondence, speeches and radio addresses, and assorted materials collected by him regarding his political career. Other materials include six scrapbooks, both in English and Ukrainian, with newspaper clippings, loose leaf and bound copies of speeches Hlynka gave in the House of Commons, the Ukrainian (1982) and English (2005) edition of the Hlynka’s Memoirs, materials created in the course of publishing of the Memoirs, a collection of

photographs documenting Anton Hlynka's professional and private life (1940-1989) and VHS cassette of "The 2002 Dr. Iraida and Prof. Michael Tarnawecy Distinguished Lecture," which includes a section on "Ukrainian Immigration to Canada: Anton Hlynka and the Third Wave, 1940-1949" (University of Manitoba Centre for Ukrainian Studies, 2002, 67 min.). There are also materials related to other Hlynka family members including Dr. Isydore Hlynka (Anton's brother) and Volodymyr Klisch (Stephanie Hlynka's uncle.)

Anton H. Hlynka, a prominent Ukrainian-Canadian political figure, was born in Halychyna (Galicia), Western Ukraine, in 1907. The Hlynka family came to Canada in 1910. Early in his career, he helped the Ukrainian National Federation (UNF) with its publication *Novyi shliakh* (New Pathway), and published his own bilingual magazine, *Klych* (The Call). In 1937, Hlynka joined the Social Credit Party and edited the party's Ukrainian-language newspaper *Suspilnyi kredyt* (The Social Credit). In 1938, he began working for the Provincial Government of Alberta in the Bureau of Information as a translator and interpreter. Hlynka became the Member of Parliament for Vegreville in 1940, running as the Social Credit Candidate, only the second person of Ukrainian descent to serve as an MP in the House of Commons. During his time as an MP, Hlynka championed the rights of displaced persons and refugees following the end of the World War II and spoke out against forced repatriation. Anton Hlynka died in 1957.

Extent: 1.20 m of textual records. – 62 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3363

Accession: PR2010.0044

Holy Trinity Ukrainian Orthodox Parish of Calmar, Alberta booklet

Date Range: 2002

Scope and Content: The discrete item is a 75th anniversary booklet of the Holy Trinity Ukrainian Orthodox Parish of Calmar, Alberta compiled by Orest Fitzowich and Peggy L. Sturko. It outlines the history of the church from 1927-2002. The decision to build a church was made in 1927, and in 1928, services started to be held at the site. The construction was completed in 1936. In 1960, a new bigger church was built on the same site.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3740

Accession: PR2013.0694

Honcharenko, Ahapii – portrait

Date Range: [1940]

Scope and Content: The item consists of a poster print featuring Ahapii Honchrenko published about 1940.

Extent: 1 artwork/poster.

Restrictions: Permission for use required. Subject to Copyright Act.

Fonds: PR2960
Accession: PR1968.0211

Hrapko, Julie collection

Date Range: 1919-1931

Scope and Content: The collection pertains to Julie Hrapko's career in the heritage industry and consists of copies of photographs featuring the Miette Hot Springs circa 1930, Mr. and Mrs. Lakusta's wedding circa 1919, and a civil protest by farmers in Two Hills 1931.

Extent: 5 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3171

Accession: PR1973.0492, PR1974.0009, PR1976.0046

Independent Greek Church of Canada fonds

Date Range: 1904

Scope and Content: This file contains information on the Independent Greek Church of Canada Christian Catechism and is written in Ukrainian and English. These 24 pages are part of the Hodgson family fonds (PR1254), see accession number below.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1254 (part of the Hodgson family fonds)

Accession: PR1976.0058

Internment – Ukrainian prisoners

Date Range: 1915

Scope and Content: This file contains a photograph of Austrian (Ukrainian) prisoners of war at Castle Mountain.

Extent: 1 photograph.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1993.0381

Ivan Franko School of Ukrainian Studies fonds

Date Range: 1957-1995

Scope and Content: The fonds consists of the records of Ivan Franko School of Ukrainian Studies and includes student records, correspondence, teachers' meeting minutes, school chronicles, anniversary booklets, photographs of various graduating classes, two printing plates with class images and one plaque. The Ivan Franko School of Ukrainian Studies began in September 1956 in Edmonton, Alberta. The school was established to provide junior and senior high students a higher level of study of the Ukrainian language, history, culture and other subjects.

Extent: 0.65 m of textual records. – 14 photographs. – 3 objects.

Restrictions: Some records are restricted. Subject to the Copyright Act.

Fonds: PR0042

Accession: PR1997.0731, PR2011.0213

Kaye, Vladimir J. and Isidore Goresky fonds

Date Range: 1891-1900

Scope and Content: The fonds consists of records relating to Vladimir J. Kaye's *Dictionary of Ukrainian Canadian biography of pioneer settlers of Alberta between 1891-1900*. Included is a photocopy, an earlier draft of the work and additional biographical information about Ukrainian families that was not included in the book compiled by Isidore Goresky.

Extent: 0.09 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1218

Accession: PR1981.0145

Kazymyra, B. fonds

Date Range: copied 1982

Scope and Content: Bishop Savaryn, on behalf of B. Kazymyra, allowed the records to be copied by the Provincial Archives of Alberta. The fonds consists of two images, a black and white image circa 1912 of the congregation of St. George's Church in Angle Lake (now Derwent) Alberta and an undated colour image of the interior of a church.

Extent: 2 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0541

Accession: PR1982.0140

Kisilevich, Jessie fonds

Date Range: 1915-1930s

Scope and Content: The fonds pertains to Jessie Kisilevich's life and consists of photographs featuring a group of individuals at New Kiew, Alberta circa 1930s, a wedding of a Bukovinian couple near Hairy Hill in 1915, and Mrs. Kisilevich in costume for a play in 1926.

Extent: 4 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3173

Accession: PR1981.0081, PR1986.0489



Provincial Archives of Alberta: G136, Human pyramid, Smoky Lake High School, [ca. 1927]

Kit Family fonds

Date Range: 1953

Scope and Content: The fonds consists of materials documenting the life of the Kit family and consists of copies of photographs featuring the separate occasions of a funeral (for Anna Mazurek) and a wedding at Buczacz Church in 1953, the Kit family, and agricultural equipment.

Extent: 7 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3215

Accession: PR1981.0076, PR1988.0269

Knysh Family fonds

Date Range: 1920-1968

Scope and Content: The fonds consists of copied photographs featuring the Knysh family including photographs featuring George Knysh with a guitar in 1968, Eugene Knysh's car in 1968, the Wostok Hardware store circa 1955, Walter Knysh on the farm circa 1920, the Knysh family in front of the Wostok hardware store circa 1943, and the Knysh family at the family home and farm from the 1920s to the 1960s.

Extent: 6 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3174

Accession: PR1981.0078, PR1987.0113, PR1987.0116

Kostash, Myrna fonds**Date Range:** 1975

Scope and Content: This fonds contains research as well as taped interviews with residents of Two Hills, Vegreville and Edmonton conducted by journalist/historian Myrna Kostash for her book *All of Baba's Children* (Edmonton: Hurtig, 1977; reprinted Edmonton: NewWest Publishers, 1987). The interviews reflect Ukrainian Canadian history of East Central Alberta and cover the period from 1900s to 1960s. The book deals with the experience of growing up a first generation Ukrainian-Canadian. Particular subjects addressed include life on the homestead, everyday culture, labour movement, community life, religion, politics, education, farming and more. The interviews are a probing ethnic oral history dealing with sensitive issues such as the effect of the Depression, the prevalence of labour radicalism, racism and Anglo-Saxon assimilation, and the divergent points of view within the Ukrainian community with regard to nationalism and concern for Ukraine. Oral history binders contain detailed finding aids (indices) for all the tapes.

Extent: 64 audio tapes. – 0.3 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR1867**Accession:** PR1989.0362**Kozak, Kathryn fonds****Date Range:** [1914]

Scope and Content: The fonds consists of two photographs featuring Ukrainians in traditional dress around 1914 near Vegreville. The photographer is unknown.

Extent: 2 photographs.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3063**Accession:** PR1971.0281**Kreklywich Family fonds****Date Range:** 1940s

Scope and Content: The fonds pertains to the Kreklywich's life and consists of copies of photographs featuring the blacksmith shop owned by the Kreklywichs in Vilna, Alberta circa 1940s.

Extent: 2 photographs.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3216**Accession:** PR1981.0080**Kully, Leona and Michael fonds****Date Range:** 1923-1979

Scope and Content: The fonds consists of materials created, used, and maintained by Leona and Michael Kully throughout their teaching career in Alberta including

curriculum, workbooks, tests, marks, planning kits, teacher agreements, correspondence, timetables, clippings, brochures, poems related to the teaching of language arts, science, arithmetic, health, social studies, test keys, and children's art work including drawings and sketches. Also included are Alberta Teacher's Association magazines and Canadian Teacher's Federation newsletters.

Extent: 4.1 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2533

Accession: PR1997.0306, PR2008.0108

Kunda, Vera fonds

Date Range: 1946-1991

Scope and Content: The fonds consists of records created by Vera Kunda in her capacity as a librarian at the University of Alberta, and her various roles in the Ukrainian community organizations. Vera (Pawlykowsky) Kunda was born in 1928 in L'viv, Ukraine. She received her education in L'viv, Vienna, Carlsberg, and Munich. In 1948, Vera married Wasyl Kunda, and together they moved to Canada. They had three children: Irene, Lydia, and Andrey (Andrij). The family lived in Tees, Alberta, Winnipeg, Manitoba, Ottawa, Ontario, and then in Fort Saskatchewan, Alberta. In 1964, they moved to Edmonton. Vera received her library degree at the University of Alberta in 1971, worked at the University of Alberta Libraries from 1971 until 1991, when she retired, and was active in various professional organizations. She was very active in the Ukrainian community, serving in the Ukrainian scouts organization Plast, the Alberta Ukrainian Commemorative Society, the Ukrainian Catholic Women's League of Canada (UCWLC), and she was instrumental in establishing and maintaining the UCWLC museum. Vera organized several exhibits on Ukrainian material culture. She received the Alberta Achievement Award from the Alberta Government (1987), and Hetman Award from the Ukrainian Canadian Congress – Alberta Provincial Council (1998). There are also records of Vera's mother, Irene Pawlykowsky, which reflect her activities in the Ukrainian community.

Extent: 0.8 m of textual records. – 9 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3671

Accession: PR2010.0645

Kunda, Wasyl fonds

Date Range: 1956-2000

Scope and Content: The fonds consists of records created by Wasyl Kunda in his capacity as a scientist and inventor in Alberta and reflect his activities during his career with Sherritt Gordon and later with the University of Alberta. Wasyl Kunda was born in 1913 in Halychyna (Western Ukraine). He spent the World War II years in Prague, Czechoslovakia, and shortly after the war in Pilsen. In September 1945, he moved to Munich, Germany, where he stayed in a displaced persons camp until 1948 when, together with his wife Vera Kunda he moved to Canada. They had three children: Irene,

Lydia, and Andrey (Andrij). Kunda was a noted Canadian scientist, engineer and chemist with Sherritt Gordon Mines for a number of years. During his career, he patented over thirty chemical processes, authored or co-authored dozens of scientific papers, and was a noted lecturer across the continent.

Kunda was also an honorary lifetime member of the Edmonton Ukrainian Canadian Professional and Business Association, President of the Ukrainian Catholic Council of Alberta, and held memberships in a number of organizations including the Shevchenko Scientific Society, the Ukrainian Professional Engineers, Plast, and the Alberta Ukrainian Commemorative Society. The records were arranged by documentary form by Vera Kunda and includes patents, correspondence, scientific articles, photographs, and reports. There are also records pertaining to Wasyl Kunda and his involvement in the Shevchenko Scientific Society and Alberta Ukrainian Commemorative Society.

Extent: 0.41 m of textual records. – 18 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1182

Accession: PR2004.0573, PR2010.0645, PR2010.0646



Provincial Archives of Alberta: A10061, Ukrainian Catholic Church, Mundare, 1939

Kutyn, Michael fonds

Date Range: 1936-1946

Scope and Content: The fonds consists of the correspondence between Michael Kutyn and his family and friends prior to his RCAF (1937) service, and to the end of his service (1946). Michael Kutyn was born in 1922 in Mundare, Alberta.

Extent: 0.20 m of textual records. – 1 photograph.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2142

Accession: PR1992.0054

Lakusta Family fonds

Date Range: 1920-1930

Scope and Content: The fonds pertains to the Lakusta family and consists of copies of photographs featuring a sawmill on the Lakusta farm during the 1920s and 1930s.

Extent: 2 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3175

Accession: PR1981.0082

Lamont County fonds

Date Range: 1904-1969

Scope and Content: The fonds consists of the primary school records of Lamont County No. 30 and includes correspondence, daily registers, school census, consolidation records and intelligence results. The fonds dating from 1904-1969 includes dozens of school districts from the East Central Alberta area where there was a concentrated settlement of Ukrainians.

Extent: 3.92 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2093

Accession: PR1991.0231, PR1998.0413

Liquor Act – poster

Date Range: 1970

Scope and Content: This file contains a poster, partly in Ukrainian, concerning the Liquor Act, c. 1919.

Extent: 1 poster.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1971.0115

Lobay, Mary fonds

Date Range: 1911-1998

Scope and Content: The fonds consists of records accumulated by Dr. Mary Lobay during her career as a teacher including curriculum materials, yearbooks, school histories and reports. Fonds consists of records pertaining to the Hawrelak family and includes materials on Mary Lobay's university education, finances, as well as newspaper clippings, correspondence, and published materials. Also includes a variety of records pertaining to her participation in various community and provincial organizations.

Extent: 2.50 m of textual records and other material.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0051

Accession: PR1999.0177, PR2001.0937, PR2007.0246

Lupul, Manoly, R. fonds

Date Range: 1932-2014

Scope and Content: The fonds consists of the personal and professional correspondence (1950-2013) of Dr. Manoly R. Lupul including materials relating to his teaching career at the University of Alberta, numerous published and unpublished materials related to his activities, his memoirs, his doctoral thesis, and photographs and slides (1932-2013). Manoly Robert Lupul was born in 1927 in Willingdon, Alberta. In 1970, he became a professor in the Department of Educational Foundations, and in 1976 – a founding director of the Canadian Institute of Ukrainian Studies, a position he held until 1986. Dr. Lupul served as an executive member of the Canadian Consultative Council on Multiculturalism, and as a member of the Alberta Cultural Heritage Council.

There are also two smaller series within the fonds. The first series consists of materials created and collected by Lupul during his time on the Canadian Consultative Council on Multiculturalism. The second series consists of materials created and collected by Lupul during and after his time as the director of the Canadian Institute of Ukrainian Studies (CIUS) at the University of Alberta.

Extent: 9.93 m of textual records. – 277 photographs. – 48 negatives. – 1 vinyl record.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3234

Accession: PR1974.0428, PR2009.0195, PR2015.0020

McPherson Family fonds

Date Range: [1920-1930]

Scope and Content: The fonds consists of materials related to the McPherson family and includes copies of photographs featuring the McPherson family in Andrew; Samuel McPherson serving in his capacity as an Alberta Provincial Police Officer and photographs featuring families, funerals, and weddings.

Extent: 82 photographs (part of the UV photo collection 277-286).

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3180

Accession: PR1981.0085, PR1986.0500

Malowany, Walter fonds

Date Range: 1917

Scope and Content: The fonds consists of a copy of photograph pertaining to Walter Malowany's life. The photograph features a political rally at John Lakusta's farm in the Redwater region in 1917.

Extent: 1 photograph.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3178

Accession: PR1981.0084



Provincial Archives of Alberta: G430, Students of the Ukrainian School, Smoky Lake, 1939

Martiniuk Family fonds

Date Range: [1930s]

Scope and Content: The fonds consists of material documenting the life of the Martiniuk family and consists of copies of photographs featuring the family dating from the 1930s.

Extent: 7 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3179

Accession: PR 1981.0083

Maruschak, Pauline fonds

Date Range: 1990

Scope and Content: The fonds reflects Pauline Maruschak's activities with the Holy Cross Church in Hay Lakes, Alberta and consists of a booklet written by her titled *Exaltation of the Holy Cross Ukrainian Catholic Church of Hay Lakes* (1990). The booklet documents the history of the Holy Cross Church in Hay Lakes, Alberta.

Extent: 0.03 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2639

Accession: PR1998.0402

Masikewich, George fonds

Date Range: [1904-1953]

Scope and Content: The fonds consists of professional records such as correspondence, tax forms, insurance forms, receipts related to George Masikewich's career with the Canadian National Railroad (CNR) and the operation of his farm. The fonds also contains personal records of George and Annie including certificates, correspondence, and postcards.

Extent: 0.15 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2640

Accession: PR1992.0258

Melnychuk, Pearl fonds

Date Range: [1940]

Scope and Content: The fonds consists of two photographs, one of horses and ploughs in a field, and another of children beside a woodpile. Pearl Melnychuk was married to John Melnychuk; they were married in about 1935. They had two daughters, Joyce (Novitsky) and Patricia (Barabash). John Melnychuk died March 23, 1987.

Extent: 2 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1943

Accession: PR1978.0253

Melnycky, Peter – *Real Estate Weekly* collection

Date Range: 1983-2010

Scope and Content: The collection consists of an almost complete run of Edmonton's *Real Estate Weekly* newspaper from 1983 to 2010, which in early years contained mostly trade advertisements, but in later years contained a variety of historical features by columnists such as Alex Mair and Lawrence Herzog, along with public interest articles on the real estate industry, the building trades and tourism in Alberta. Peter Melnycky is a historian with Alberta Historic Sites and Museums, part of the Provincial Government of Alberta. Melnycky is also a researcher, and is the author of two books and other publications. He has particular interest in fur trade, settlement, and military history.

Extent: 6.70 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1004

Accession: PR1998.0893, PR2007.0244, PR2012.0552

Melnyk, Nicholas fonds

Date Range: 1920-1982

Scope and Content: The fonds consists of records of Nicholas Melnyk's time as a student and coal company manager, and includes notes and diagrams, minutes, reports, articles, research, and correspondence relating to the coal industry, along with photographs and negatives of the mining operations at Cadomin and Gregg River, Alberta. It also includes minutes, correspondence, reports, financial records, and diagrams from the Cadomin Sports and Amusement Association and notes, reports, correspondence, log records, and maps from West Canadian Collieries Limited. Nicholas Melnyk (1905-1982) was born in Star, Alberta. He graduated from the University of Alberta in 1929 with a degree in chemical engineering. He worked for the Cadomin Coal Company Limited and the Gregg River Collieries. In 1954, Nicholas and his family moved to Edmonton where he worked for the Research Council of Alberta.

Extent: 0.80 m of textual records. – 136 photographs. – 62 negatives. – 7 technical drawings. – 15 charts. – 2 maps. – 9 plans. – 18 blueprints.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1303

Accession: PR1982.0233



Provincial Archives of Alberta: A10680, First Ukrainian School of Dance, Vegreville, 1928

Methodist missionaries among Ukrainians**Date Range:** 1974**Scope and Content:** This file contains a booklet by Mae Laycock titled *Bridges of Friendship* describing Methodist missionary work in the Ukrainian settlements east of Edmonton.**Extent:** 0.01 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1975.0218**Motyka, Walter fonds****Date Range:** 1912-1945**Scope and Content:** The fonds consists of fourteen photographs featuring Chipman, Edmonton and Calgary and one photograph of Bill Winnick who was the first Ukrainian to enlist with the RCMP in Alberta. Also includes Dymetro Motyka's accounts receivable book dating from 1944 to 1945.**Extent:** 0.01 m of textual records. – 15 photographs.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2154**Accession:** PR1991.0388, PR1993.0213**Mryglod, Steve fonds****Date Range:** 1935-1966**Scope and Content:** The fonds consists of four scrapbooks created by Steve Mryglod, which contain almost exclusively newspaper clippings that have been pasted into the scrapbooks. The newspaper articles are grouped in four categories: *Church issues*, *Women's World*, *Ukrainian cultural issues and events*, and *Taras Shevchenko*. Steve Mryglod was born and grew up in Myakis, western Ukraine, in 1885. He worked in Germany in 1904 for a year before deciding to immigrate to Canada in 1905. He arrived in Leduc, and worked as a farm hand, in the mines in Kimberly, on the railway in Alberta and British Columbia. In 1920, he bought land in the Calmar area. In 1922, Steve married Annie Yaremko of Rabbit Hill. They were founding members of the Holy Trinity Ukrainian Orthodox Church in Calmar, and Steve was the first secretary for the parish.**Extent:** 0.30 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3713**Accession:** PR2012.0536**Nemirsky Family fonds****Date Range:** 1737-2001, predominant 1896-2001**Scope and Content:** Fonds consists of the personal records of various members of the Nemirsky family. Included are genealogical records, records pertaining to the Eastern Orthodox Church, historical/biographical sketches, obituaries of various Ukrainian Canadians, homestead and property records, brand, stock and crop records, school

reunions, election materials, photos and other related records. Also included are district and township maps, and blueprints of a gothic barn, a one room school house, a granary and John Bruchal's house.

Extent: 1.85 m of textual records. – 61 maps. – 32 photographs. – 11 architectural drawings.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1426

Accession: PR2003.0544

Northern Alberta Heritage Language Association fonds

Date Range: 1970-1987

Scope and Content: Series consists of materials pertaining to Ukrainian language education in Canada. Included are reports, articles, publications, curriculum statistics and conference materials. The main objectives of the Association were to promote the teaching of ethnic languages and cultures in Alberta through ethnic language schools and to assist these school's teachers in the teaching and retention of their languages and cultures.

Extent: 0.15 m of textual records. – 1 photograph.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0262

Accession: PR2000.0516

Nowakowsky, Kalmuk Family fonds

Date Range: 1906-1980

Scope and Content: The fonds consists of papers and photographs from the Nowakowsky and Kalmuk families. Ewa Nowakowsky and Ksenia Kalmuk were daughters of Steve and Mary (Seder) Pawlucky from Torke, Poland. The parents were killed during World War I. Ksenia immigrated to the United States in 1914 and married John Kalmuk in 1926. Ewa immigrated to Canada in 1927. She married Sam Nowakowsky in 1928. The records include citizen and marriage certificates for Ksenia and John Kalmuk, and Ewa and Sam Nowakowsky, travel documents, a copy of the Kalmuks tax forms, and photographs of these family members most in traditional ethnic dress, various photos of Ewa and Sam farming, photographs of embroidered ceremonial towels and embroidery patterns, correspondence, immigration documents, photographs of family in Ukraine.

Extent: 0.02 m of textual records. – 57 photographs. – 3 postcards. – 1 map.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0459

Accession: PR1986.0404, PR2012.0513

Nowytzkyj, Nick fonds**Date Range:** 1959**Scope and Content:** The fonds consists of 18 blank postcards featuring Ukrainian dancers dating from 1959, and one negative of a postcard.**Extent:** 18 postcards. – 1 negative.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2706**Accession:** PR1965.0047**Olendy, E. fonds****Date Range:** 1939-1976**Scope and Content:** This file contains a news article in Ukrainian relating to the candidacy of Rev. Olendy for election in the 1930s. Published by Steve Shewchuk in Edmonton.**Extent:** 0.01 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1978.0042**Orlecki, Rose fonds****Date Range:** 1922-1927**Scope and Content:** The fonds consists of the wedding photographs for the Tymchuk wedding party and for Katherine Richel and William Tomyn. Rose Buk was the daughter of Steve and Annie (Tomyn) Buk. Rose married Bill J. Orlecki.**Extent:** 2 photographs.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR1857**Accession:** PR1989.0453**Ostaszewsky, Roman fonds****Date Range:** 1959-1983**Scope and Content:** The fonds consists of personal papers of Roman Ostaszewsky related to his participation in various Ukrainian-Canadian organizations and events. The records include personal correspondence drafts, financial records, newsletters, promotional materials, minutes, agendas, reports, speeches, programs, and photographs. Roman Ostaszewsky was born in 1924 in western Ukraine. After coming to Canada, he worked for several years in Edmonton as a labourer, autobody painter, postal clerk, and librarian. After receiving a City of Edmonton Scholarship and Provincial Government Scholarship he graduated with a Bachelor of Library Science degree from McGill University. In 1967, he received Diploma in Archives Administration from the University of Denver. In 1966, he became Senior Archivist with the Provincial Archives of Alberta, a position he held until he was appointed Director of the Ukrainian Cultural Heritage Village, an open-air museum owned and operated by the Provincial Government of Alberta in 1976.

In 1964-1965, Mr. Ostashevsky served as President of the Edmonton Library Association and as Director of the Alberta Library Association. For many years, Roman Ostashevsky was deeply involved in the local Ukrainian community and held numerous executive positions in Ukrainian committees, associations and clubs in Western Canada: the Edmonton Ukrainian Art and Literary Club; the Ukrainian Catholic Council of Alberta; the Ukrainian Drama Club of Edmonton; the Committee for Ukrainian Patriarchate; the Ukrainian Canadian Committee in Edmonton; the Ukrainian Professional and Business Club; the Edmonton Ukrainian National Federation; the Council of Ukrainian Culture in Canada, Winnipeg; the Shevchenko Scientific Society, Edmonton; the National Executive of the Ukrainian National Federation, Toronto; the Ukrainian Canadian Congress Cultural Development Committee, Edmonton. He also worked as Program Director of the Ukrainian Symphony concerts and organized the Heritage Series of Concerts in Edmonton. He was a host and producer of a weekly Ukrainian TV program "Kontakt".

Extent: 2.03 m of textual records. – 44 photographs. – 8 negatives. – 24 lantern slides.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3405

Accession: PR1986.0252

Panchuck, Jim and Constance Family fonds

Date Range: 1939-1995

Scope and Content: This file contains materials related the reunion of the Panchuck family in Edmonton in 1980 which was also Alberta's 75th anniversary year. The Panchuck family started to immigrate to North America in 1896 with some members settling in Alberta. Decades later, members of the Panchuck family spread all over North America. In the mid 1970s, James D. Panchuck, Jr. and Constance Panchuck of Los Angeles began to plan for a reunion of all Panchucks. The collection covers the family genealogy as well as the organizational effort involved in a family reunion of this size.

Extent: 0.70 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1591

Accession: PR1985.0234

Petruk Family fonds

Date Range: 1950-2000

Scope and Content: The fonds consists of films and video of home movies, family events, and activities of the Petruk family. Alice (Elise, nee Romanchuk) Petruk was born in 1943 in Stry, Alberta. Leonard Petruk was born in 1935. Alice and Leonard married on July 6, 1970 in Tokyo, Japan at the Franciscan Chapel Centre by Fr. Bede Fitzpatrick, while they were in Japan for the Osaka World Fair. Leonard was employed by the Provincial Government of Alberta in the Land Titles office. Alice studied nursing at the Royal Alexandra Hospital in Edmonton, but after two years she left nursing to become a teacher. After completing her education degree at the University of Alberta she taught school with the Edmonton Catholic Schools for seven years until the adoption of their

two children Jonathan in 1975 and Anna-Marie in 1977. In 1980 Alice took a teaching position with the Edmonton Public Schools and taught until her retirement in 2001.

Extent: 3 VHS. – 5 super 8 films. –1 HI8 cassette.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3716

Accession: PR2012.0531

Petryk, Reynard fonds

Date Range: 1900-1905

Scope and Content: Reynard Petryk's family came to Canada from Galicia at the turn of the 20th century and settled in the St. Michael area of Alberta. The fonds consists of records of Reynard Petryk's family including certificates of baptism issued by the Austro-Hungarian Province of Galicia for Julianna Kuczur, Bartholomew Zagrobelny, and Anna Zagrobelny dating from 1900, and a certificate of naturalization issued to Filip Majewski dating from 1905.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2727

Accession: PR2000.1177

Pidruchney, Anna fonds

Date Range: copied in 1975

Scope and Content: Fonds consists of a photocopied family history of Michael and Eva Raychyba dated 1975 written by Anna Pidrucheny.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1039

Accession: PR1979.0215

Pidruchney-Fodchuk Wedding

Date Range: 1970

Scope and Content: This file contains 17 color photographs of the wedding of Myroslawa Pidruchney and William Fodchuk, 24 July, 1970. For music recordings of the wedding see PR1971.0133.

Extent: 17 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1970.0422, PR1971.0133

Ponich, Demetrius Metro fonds

Date Range: 1900-1982

Scope and Content: The fonds consists of photocopies of Demetrius Metro Ponich's diary originally written in the 1970s, his memoirs including his immigration from

Ukraine to Canada and life on the family homestead, and “Autobiographical and Historical Account of Settlement in the Pakan and Smoky Lake Areas” by Ponich which was edited and transcribed by Isidore Goresky. The fonds documents the people and activities of the Pakan and Smoky Lake, Alberta area dating from 1900 to 1930.

Extent: 0.07 m of textual records and other material.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1328

Accession: PR1982.0336, PR1992.0100

[Postcards from Ukraine]

Date Range: 1959

Scope and Content: This file contains 18 postcards from Ukraine depicting different styles of dress in the 19th century. These are part of the Nick Nowytzkyj fonds (PR2706).

Extent: 18 postcards.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2706 (part of the Nick Nowytzkyj fonds)

Accession: PR1965.0047

Powley Family fonds

Date Range: 1918-1947

Scope and Content: This fonds consists of nine photographs related to Smoky Lake. William Powley owned a McCormick-Deering Dealership in Smoky Lake, Alberta and was married to Annie. The photographs contain members of the Ukrainian community in Smoky Lake, and depict clubs, classes, holidays, and families.

Extent: 9 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3738

Accession: PR2013.0676

Pylypow Family fonds

Date Range: 1936-1945, copied 1980

Scope and Content: The fonds consists of material acquired from the Pylypow family and includes copies of photographs from the 1930s and 1940s featuring buildings, a school, a graveyard, men with a car, family photographs, a church, agricultural equipment and a funeral. The images can be located under UV306 – UV318 in the photographic reference section of the Provincial Archives of Alberta.

Extent: 13 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3198

Accession: PR1981.0090

Pysanka Project fonds

Date Range: 1975

Scope and Content: The fonds consists of photographs, negatives, a program, and one audio recording of the Vegreville Pysanka dedication ceremony. The Pysanka Project was started in 1973 when the Vegreville Chamber of Commerce made application to the Alberta Century Celebrations Committee for a \$15,000 matching grant to erect a monument in honour of the Royal Canadian Mounted Police (RCMP). The project was originally scheduled for dedication in June 1974, however the concept became very complex and time extensions were given with additional grants to a total of \$25,000. Professor Ron Resch of the University of Utah and Paul Sembaliuk jointly interpreted and designed the symbolic Pysanka (Easter egg). Permaloy Enterprises anodized the aluminum facets of the skin, Cessco International Ltd. fabricated the internal structure and base, and George Cheranko acted as Consulting Architect throughout the project. This Pysanka was dedicated on July 28, 1975 in Vegreville, Alberta, as a tribute to the One-Hundredth Anniversary of the RCMP who brought peace and security to the largest multi-cultural settlement in all of Canada.

Extent: 25 photographs. – 17 negatives. – 1 program.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3739

Accession: PR1975.0442

Qureshi, Regula fonds

Date Range: 1902-1972, predominant 1970-1972

Scope and Content: The fonds consists of a series of audio records collected and recorded by Regula Qureshi of folk and religious music from various ethnic communities in Alberta, including Mennonite, Ukrainian, Dutch, Arabic, Indo-Pakistani, Egyptian, and Sikh. In addition, there are notes and explanations about the music, the ethnic group, translations, and commentary pertaining to the recordings. Some photos and publications regarding the recordings (wedding traditions, prayers for example) are also included.

Regula Qureshi (nee Anna Burckhardt) was born in Basel, Switzerland, in 1929. In 1968, she followed her husband, a political scientist from India, to the University of Alberta in Edmonton. Regula Qureshi is a renowned ethnomusicologist, teacher and cellist. She was the first woman to master the sarangi and in doing so, she paved the way for other women in South Asia and elsewhere to enter a realm that had been previously gender restricted. Regula Qureshi was a research associate with the Royal Alberta Museum, then the Provincial Museum and Archives of Alberta (1970-1972), during which time she collected and recorded examples of the province's ethnic folk music. She joined the University of Alberta's music department in 1983 as a McTaggart Fellow and was appointed professor in 1991. She became an adjunct professor in the department of anthropology in 1991, religious studies in 1992, and East Asian studies in 1993. Qureshi founded the University of Alberta's Centre for Ethnomusicology in 1992. She also directed its Folkways Alive project beginning in 2004.

Extent: 0.15 m of textual records. – 8 photographs. – 120 reel-to-reel audio tapes (57 hrs: 7 min).

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3691

Accession: PR1970.0422, PR1971.0118, PR1971.0133, PR1972.0284, PR1973.0363, PR1973.0364, PR1973.0598, PR1973.0599, PR1973.0600, PR1973.0601, PR1973.0602, PR1973.0603, PR1973.0604, PR1973.0605, PR1973.0606, PR1973.0607, PR1973.0611



Provincial Archives of Alberta: G749B, Junior Room Kotzman School, 1948

Radford, Naomi fonds

Date Range: [1914]

Scope and Content: The file contains a photograph of “Ukrainian street peddlers.”

Extent: 1 photograph.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0151

Accession: PR1966.0054/0047

Redwater and District Museum Collection

Date Range: 1914-1958

Scope and Content: The collection consists of 71 images, originally dating from 1914 to 1958, of schools, churches, sports teams, stores, bands, automobiles, ferries, coal mines, bicycles, horses and carriages, weddings, and Ukrainian Associations. These images are all primarily of the Redwater, Alberta area and includes Redwater, Radway, Egremont, Eldorena, Waskatenau, Vilna, Opal and Fedorah, as well as Skaro, Brule, and Drumheller.

Extent: 71 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0928

Accession: PR1980.0196, PR1980.0240, PR1985.0058

Romach, Lovie fonds

Date Range: 1957-1973

Scope and Content: The fonds consists of two phonograph recordings. The first recording is of a Ukrainian Divine Liturgy conducted by the brother of the donor, Rev. Stephen Chmilar, in 1973. The second recording is of the CFRM programme "Smilin' Charlie and Jerry" from November 1, 1957, on which the donor's family sang as part of a Ukrainian choir.

Extent: 2 audio discs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0903

Accession: PR1998.0898

Romaniuk Family fonds

Date Range: copied 1981 (originally created 1930-1944)

Scope and Content: The fonds consists of a copy of a photograph taken by Jane Romaniuk circa 1944 featuring the Romaniuk Family on a verandah of the Pickell House in Andrew, Alberta and a photograph of members of the Romaniuk family circa 1930. Eli and Mary Romaniuk allowed the Ukrainian Cultural Heritage Village to copy material comprising PR1981.0095. In 1981, the Ukrainian Cultural Heritage Village transferred the material to the Provincial Archives of Alberta.

Extent: 3 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3200

Accession: PR1981.0095, PR1987.0109

Russo Greek Catholic Orthodox Congregation of Holy Trinity fonds

Date Range: 1919-1978

Scope and Content: This fonds consists of photocopied and original business records of the Russo Greek Catholic Orthodox Congregation of Holy Trinity and cemetery. It includes a certificate of incorporation, bylaws, membership accounts, telegrams, receipts, insurance policies, financial reports, minutes, agreements, bequest records, notices, affidavits, court transcripts, tax rolls, correspondence, plot registers, licenses, burial permits and information regarding regulations and legislation of cemeteries. Fonds also includes a site plan of the cemetery.

Extent: 0.15 m of textual records. – 3 site plans.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1551

Accession: PR2003.0544

Savaryn, Peter and Olga fonds**Date Range:** 1919-2013

Scope and Content: This fonds consists of records related to both Peter and Olga Savaryn's participation in various community organizations, and includes reports, administrative records, photographs, awards, speeches, contracts, and newsletters. Peter Savaryn's university education and law practice are captured in financial records, newspaper clippings, personal correspondence, and cards. Records of his tenure at the University of Alberta as Chancellor and member of the Board of Governors and Senate include administrative materials, convocation information, and programs. Also included are records of Peter and Olga Savaryn's participation in the political community. In addition, the fonds includes family archives: photographs, negatives, Christmas cards, and letters from family members back in Ukraine.

Peter and Olga (Prystajesky) Savaryn were both born in Ukraine, and immigrated to Canada after World War II. Peter received a Bachelor of Arts and a Bachelor of Law degrees from the University of Alberta, and established his law practice in Edmonton in 1959. He was active in the Senate and Board of Governors at the University of Alberta, the Office of the Chancellor of the University of Alberta, the Canadian Institute of Ukrainian Studies at the University of Alberta, as well as the Ukrainian Canadian Congress, the Ukrainian Cultural Heritage Village, the Multicultural Commission, and numerous community organizations in Alberta and Canada. Olga was active in the Ukrainian Youth scouting organization Plast, the Ukrainian Canadian Congress – Edmonton Branch, the Ukrainian Catholic Women's League, the Alberta Ukrainian Commemorative Society, the Budka Charitable Society, the Friends of the Ukrainian Village Society, Professional and Business Club – Edmonton Branch, and the Progressive Conservative Party of Alberta. She also co-hosted a Ukrainian program on CKUA for over 20 years. This fonds also has six series: community involvement records ([193-?]-2013), professional and career records (1951-2011), academic involvement records (1956-2011), political activity records (1958-2012), family records (1919-2013), and Olga Savaryn records (1959-1998).

Extent: 33.40 m of textual records. – 671 photographs. – ca. 16,250 negatives. – 2 drawings. – 4 maps. – 1 poster. – 8 audio discs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0671

Accession: PR2000.1309, PR2005.0083, PR2010.0600, PR2010.0601, PR2010.0643, PR2010.0644, PR2010.0599, PR2014.0451

Savich, John Family fonds**Date Range:** 1929-1976

Scope and Content: The fonds consists of ledgers and other documents associated with the hardware store in St. Michaels, Alberta, family documents and photographs of the John and Peter Savich families and short historical chronologies for both Peter Savich and his son John Savich and their families. Peter Savich was born in 1889 in Borduliaky, in Halychyna, Ukraine, at that time part of Austria. He left for Canada in 1908. Peter worked for the CPR in Ontario and then moved to Jasper. He helped his parents and

siblings to immigrate to Canada in 1911, and they all settled in Mundare. Peter married Christina Patzat (Palcat) in 1914 and they had five children (John, Emily, Anne, Lydia and Gladys). The family was active in the St. Peter and Paul Ukrainian Catholic Church parish in Mundare. Peter's love for music made him active in the Mundare Band and also in the Savich Orchestra with his father and brothers (as violin and cello player).

Peter started working at the Gordon Lumber yard in Willingdon and then went on to manage the Imperial Lumber yard in Mundare. John Savich, Peter's son, worked for Imperial Lumber at St. Michael first as an assistant manager, and then as a manager. In 1944, John Savich married Dorothy Tanasiuk. John served in the Medical Corps of the Canadian Armed Forces during World War II. After the war, they returned to St. Michael, where they raised their children Laura and John. In 1952 John purchased the St. Michael hardware store. He also sold and repaired television sets. John Savich loved music and played the violin. The Savich Family orchestra was well known and played at many functions in the Mundare area. This love of music led John to start his own orchestra with his cousin in St. Michael. They went by the name of the Melody Kings and Savich Rangers.

Extent: 0.29 m of textual records. – 89 photographs. – 11 postcards. – 3 ledgers.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3714

Accession: PR2013.0369

School and Church in Ukraine

Date Range: 1962

Scope and Content: This file contains 2 photographs of a Ukrainian school and church.

Extent: 2 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1987.0237

Semaniuk, Nancy fonds

Date Range: copied 1987

Scope and Content: The fonds consists of material documenting Nancy Semaniuk's life. Nancy Semaniuk (Knysh) was born in 1913. The family lived in Wostok, Alberta. She married John Semaniuk. The photographs in this fonds include copied images dating from the 1930s featuring a visit of the Greek Catholic Bishop to Wostok; a procession of St. Mary's Russo Greek Orthodox Church in Shandro. Copies of the photographs are available under the no. UV916-918 in the photographic reference section of the Provincial Archives of Alberta.

Extent: 13 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3203

Accession: PR1987.0114

Semchishen, Orest fonds**Date Range:** 1973-1981**Scope and Content:** The fonds consists of views of towns, individuals, buildings, churches of rural communities in Alberta dating from 1973 to 1981, and images of Chinese Canadians dating from 1984. The fonds also includes a self-portrait of Semchishen dating from 1980.**Extent:** 122 photographs.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2187**Accession:** PR1991.0267, PR1997.0328**Shandro Museum Photograph Collection****Date Range:** 1966**Scope and Content:** The collection consists of images featuring the Shandro Museum including a framed house, individuals in Ukrainian dress (1966), and order of service from the Pakan Memorial Service, July 1966. The photographer is unknown.**Extent:** 14 photographs. – 34 negatives.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2772**Accession:** PR1966.0096, PR1966.0128**Shandro, Tom A. fonds****Date Range:** 1977-1983**Scope and Content:** The fonds includes a copy of a speech given by Tom Shandro at the opening of Vegreville's Eighth Annual Pysanka Festival, some genealogical notes about the Shandro family, a "Shandro Family in Canada" family tree, an audio recording from a Shandro family reunion, and a film "Canada's Ukrainian Heritage" about Ukrainian life around 1900. This film was shot at the Historical Village and Pioneer Museum at Shandro near Willingdon, Alberta.**Extent:** 0.01 m of textual records and other material.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR0985**Accession:** PR1981.0008, PR1983.0037**Shevchenko concert programme****Date Range:** 1945**Scope and Content:** This file contains two undated photographs of oil fields and part of a programme (in Ukrainian) from a Taras Shevchenko concert in December 1945.**Extent:** 2 photographs. – 1 programme.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1965.0125



Provincial Archives of Alberta: A15090, Group of people in front of the Ukrainian Hall, [Drumheller], 1920

Skakun, Kassian Memoirs

Date Range: 1973

Scope and Content: This file contains typewritten manuscript of Harold Simpson and Kassian Skakun about their early years in Alberta and Saskatchewan. This is part of the Isidore Goresky fonds PR1217.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1982.0129

Skoreyko, William fonds

Date Range: [1890]

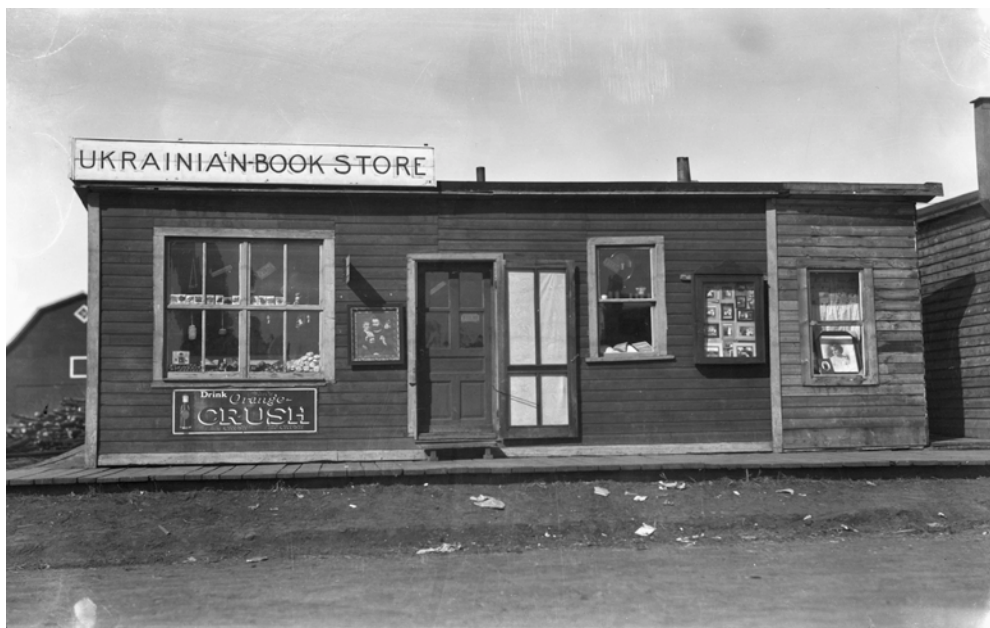
Scope and Content: Fonds consists of an unidentified street view with people standing in front of various buildings and a photo of A. Waters, F.G. Westlak, James Anderson, Charles Lilly, J.B. Laidlaw, D. Robertson, G. Jolly, G.W. Foster, C. Tucker, E. Lilly, F. Fitzgerald, R.F. Kingsmill, J. Bond, Charles Johnston, and H. Baldwin.

Extent: 2 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1121

Accession: PR1975.0288



Provincial Archives of Alberta: G82, Ukrainian Bookstore, Smoky Lake, 1927

Skwarok, Joshaphat fonds

Date Range: copied 1982

Scope and Content: The fonds consists of images, originally dating from about 1909 to 1917 of students at the Ukrainian Institute of Peter Mohyla in Saskatoon, Saskatchewan, the St. Boniface Seminary, a cultural group and a funeral at St. Josaphat Church in Edmonton, Ukrainian priests and bishops, and a confirmation class. The photographs are available under A7791 to A7797.

Extent: 7 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1246

Accession: PR1982.0158

Sollanych, John fonds

Date Range: 1934-1964

Scope and Content: John Adam Sollanych came to Canada in 1908 and homesteaded near Athabasca, Alberta. He later moved to Edmonton and established the Alberta Printing Company. He owned and operated the company from about 1909 until 1955. During its operation, the company printed most of the Ukrainian newspapers, magazines and books in western Canada.

Extent: 0.41 m of textual records. – 3 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0197

Accession: PR1967.0046, PR1967.0134

St. Nicholas Ukrainian Catholic Parish – History

Date Range: 1975

Scope and Content: This file contains two copies of a booklet (in Ukrainian and English) titled *History of St. Nicholas Ukrainian Catholic Parish*, published in St. Michael, Alberta in 1975.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1975.0439

Stelmach, Mike fonds

Date Range: copied 1979

Scope and Content: The fonds consists of material belonging to Mike Stelmach and includes copies of photographs featuring a wedding, cars, a family, horses, a band, and individuals from the early to mid 20th century. The images can be located under UV565 - UV575 in the photographic reference section at the Provincial Archives.

Extent: 11 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3207

Accession: PR1981.0099

Stetsko Family Genealogy

Date Range: 1979

Scope and Content: This file contains a book *A History of the Descendants of Mike and Justina Stetsko*.

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1979.0321

Stoochnoff, Sam fonds

Date Range: 1899

Scope and Content: Sam Stoochnoff's family came from Ukraine and began farming in Alberta in 1899. Sam Stoochnoff lived in Olds, Alberta. The fonds consists of images of Mr. Stoochnoff's mother and other women pulling a plough through a field (1899).

Extent: 3 photographs. – 1 negative.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2820

Accession: PR1966.0065

Svarich, Peter fonds

Date Range: 1894-1967

Scope and Content: The fonds consists of materials relating to activities and interests of Peter Svarich. The records include an autobiography, diaries, articles, correspondence,

certificates, mementos, financial records, photographs, artwork, printed material, maps and blueprints. Peter Svarich was a pioneer settler and a prominent leader of the Ukrainian Canadian community in Alberta. He immigrated to Canada in 1900. After helping his family to settle in the Vegreville area, Peter Svarich worked in an Edmonton lumberyard, Canadian Pacific Railway and in the Le Roi mine in Rossland, British Columbia, and the Klondike gold fields. Upon returning to Vegreville, Peter Svarich opened Kolomea Post Office and Store. As a municipal Secretary-Treasurer, he helped organize the Kolomea School District in 1905. He also worked as a weed inspector, a game guardian, and interpreter. With Paul Rudyk, he organized the National Co-operative Company in 1910. Svarich ran unsuccessfully in the 1913 provincial election as an Independent Liberal Candidate. In 1914, he opened a real estate office and started a lumberyard with P. Melnyk. Later he also established a funeral parlour. In 1934, he retired from business but continued to be active in community affairs. Peter Svarich died in 1966.

Extent: 1.4 m of textual records. – 560 photographs. – 30 negatives. – 47 drawings and paintings. – 69 maps. – 9 blueprints.

Restrictions: No extensive reproduction of any part of the collection for publication purposes is allowed without written permission from the Board of Directors of St. John's Institute. Subject to the Copyright Act.

Fonds: PR3403

Accession: PR1975.0074

Taralson, Elizabeth fonds

Date Range: 1955-1960

Scope and Content: The fonds consists of photographs from the Lubicon Mission School, including images of the digging of a well, livestock, horses, students, staff, buildings, trucks, classroom, and the lake.

Extent: 18 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1763

Accession: PR1997.0241

Timkiw, Warawa Family fonds

Date Range: 1930-1999

Scope and Content: This fonds consists of business correspondence and fur industry pamphlets, as well as materials collected for personal interest. It also consists of correspondence regarding fur sales, mailing tags, pamphlets, auction posters, newspaper clippings, and magazine articles.

Extent: 0.08 m of textual records. – 1 poster.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0208

Accession: PR2001.1020

Turlock, Victoria fonds**Date Range:** 1946-1951**Scope and Content:** The fonds consists of a photograph of St. Josaphat's Ukrainian Catholic Cathedral's congregation in Edmonton and a certificate commemorating the 60th anniversary of Ukrainian settlement in Canada.**Extent:** 0.01 m of textual records. – 1 photograph.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR1731**Accession:** PR1988.0017**Two Hills, County Alberta****Date Range:** 1905-1956**Scope and Content:** This file contains records of local improvement districts, municipal district and school districts prior to their organization of the County of Two Hills.**Extent:** 23 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1989.0229**Ukrainian Canadian Archives and Museum of Alberta fonds****Date Range:** 1972-1974**Scope and Content:** This file contains the programme for the official opening ceremonies and banquet, publicity brochure, and a photocopy of the application for registration of the Ukrainian Canadian Archives and Museum of Alberta.**Extent:** 0.01 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1974.0491**Ukrainian Canadian Congress, Edmonton Branch fonds****Date Range:** 1953-1999**Scope and Content:** The fonds consists of administrative records of the Ukrainian Canadian Congress, Edmonton Branch, and includes correspondence, reports, research, pamphlets, conference material, member names, meeting minutes, annual reports, by-laws, financial statements, photographs, and newspaper articles. The Ukrainian Canadian Committee, renamed the Ukrainian Canadian Congress (UCC) in 1990, was organized in Winnipeg, Manitoba on November 7, 1940. It was formed under the initiative of the federal government of Canada and non-Communist Ukrainian organizations to consolidate a large Ukrainian population under an umbrella-like structure for a united war effort during World War II and the postwar period. The UCC has a central executive in Winnipeg, local branches in many Canadian cities, and provincial councils. The UCC Edmonton Branch coordinates the efforts of the Ukrainian Canadian community at the local level to pursue projects that are too large for any one organization or those projects which are of common interest among them.**Extent:** 1.63 m of textual records. – 16 photographs. – 17 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3212

Accession: PR1971.0214, PR1972.0400, PR2000.1309



Provincial Archives of Alberta: A10915, Ukrainian Band, 1936

Ukrainian Canadian Music collection

Date Range: 1986-1989

Scope and Content: This file contains 10 sound recordings of Ukrainian Canadian music such as hymns, folk songs, Christmas carols, liturgical music, etc. The performers include Dnipro Ensemble, Choir of St. Elia Ukrainian Greek Orthodox Church, Holy Trinity Ukrainian Catholic Church Choir, St. Michael Krakow Choir, Peter Gargus and the Swingsters, and Cheremosh.

Extent: 7 audio tapes. – 3 LPs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1991.0249

Ukrainian Canadian Professional and Business Federation Review

Date Range: 1974

Scope and Content: This file contains an issue of the *Ukrainian Canadian Professional and Business Federation Review* with an article by Stanley Frolick on his father's experience as a survivor of the 1914 mine explosion at Hillcrest. This is part of the Stanley Frolick fonds (PR1103).

Extent: 0.01 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1103

Accession: PR1975.0198

Ukrainian Catholic Brotherhood of New Kiew fonds

Date Range: 1940-1951

Scope and Content: This fonds contains the financial record book of the Ukrainian Catholic Brotherhood in New Kiew. The Brotherhood operates as a self-sustaining national, eparchial branch organization of the Ukrainian Catholic Church. The Ukrainian Catholic Brotherhood of Canada represents the laity of the Ukrainian Catholic Church in Canada consisting of the Ukrainian Catholic Women's League of Canada and the Ukrainian Catholic Youth of Canada. The Brotherhood's objectives include: developing and enriching the religious and spiritual life in the parish, preserving, developing and perpetuating the Ukrainian language and culture, strengthening the spiritual dimension and moral values of Canadian life, and initiating and supporting programs of charitable and social action.

Extent: 0.07 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3137

Accession: PR1971.0163

Ukrainian Choir collection

Date Range: 1970s

Scope and Content: This file contains a 78 rpm disc of a Ukrainian choir.

Extent: 1 sound recording.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1987.0347

Ukrainian Chorus – photograph

Date Range: 1929

Scope and Content: The item consists of a photograph featuring Ukrainian Chorus performing in 1929.

Extent: 1 photograph.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2909

Accession: PR1969.0229

Ukrainian Cultural Heritage Village – Photograph collection

Date Range: 1915-1980

Scope and Content: This collection consists of files with photographic images that were originally collected as part of the research conducted by the Ukrainian Cultural Heritage

Village. The files contain prints and negatives with information on locations, persons and dates of the images.

Extent: 144 photographs with negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1985.0189, PR1985.0222-0231, PR1986.0019-0021, PR1986.0025-0032, PR1986.0471, PR1986.0473, PR1986.0475, PR1986.0477-0489, PR1986.0491-0499, PR1986.0502-5007, PR1987.0103-0110, PR1987.0113-0116, PR1987.0236-0240, PR1987.0103-0117, PR1988.0264, PR1996.0650

Ukrainian Dnipro Ensemble fonds

Date Range: 1953-2011

Scope and Content: The fonds consists of organizational papers of the Ukrainian Dnipro Choir of Edmonton. The records reflect various activities such as concerts, tours, administrative work and fundraising. The fonds includes materials on the history of the ensemble organized in a series of scrapbooks containing newspaper clippings and photographs. The audio-visual materials are various recordings, music albums, video recorded performances, and a documentary of the choir. The administrative papers include correspondence, drafts, financial records, flyers, promotional materials, reports, membership lists, minutes, agendas, and sheet music. Founded in 1953, the Dnipro Ensemble of Edmonton has dedicated itself to presenting Ukrainian musical culture in a variety of forms. Organized by Roman Soltykewych as the Dnipro Male Choir, Dnipro expanded in 1971 to become a mixed choir, and in 1974, with addition of an orchestra and dance corps, the Dnipro Ensemble.

Extent: 2.17 m of textual records. – 885 photographs. – 169 negatives. – 1 slide. – 3 microfiches. – 6 transparencies. – 2 VHS cassettes. – 2 DVDs. – 16 CDs. – 4 audio cassettes.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR3412

Accession: PR2009.0793, PR2011.0515

“Ukrainian Internment” – Film

Date Range: 1991

Scope and Content: This file contains a documentary film entitled “Ukrainian Internment”, produced by Andy Blicq.

Extent: 1 videocassette.

Restrictions: restrictions apply, see reference archivist.

Accession: PR1992.0023

Ukrainian Orthodox Cathedral of St. John fonds

Date Range: 1923-2004

Scope and Content: The fonds consists of the operational records of the Ukrainian Orthodox Cathedral of St. John and its governing board, and includes charters, bylaws, minutes, correspondence, reports, newsletters, handbooks, membership lists, and

financial records from 1923 to 2004. Some of the organizations associated with the Cathedral include the Edmonton Branch of the Ukrainian Women's Association of Canada, branches of the Canadian Ukrainian Youth Association, the Ukrainian Self-Reliance League, the Young People's Organization and St. John's Cathedral Choir.

Extent: 5.50 m of textual records. – 81 photographs. – 27 negatives.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR2042

Accession: PR2006.0001



Provincial Archives of Alberta: G37, Farmers and hay wagon, Smoky Lake, [ca 1925-1933]

Ukrainian Settlers in Alberta (prior 1900)

Date Range: 1976

Scope and Content: This file contains biographical information about Ukrainian families who settled in Alberta. The records are photocopies of materials used for the *Dictionary of Ukrainian Settlers* by Dr. Kaye.

Extent: 0.12 m of textual records.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR1218

Accession: PR1981.0145

Ukrainian Women's Benevolent Organization fonds

Date Range: 1940-1966

Scope and Content: Fonds consists of microfilm copies of the organization's constitution and minutes of regular and annual meetings from 1940 - 1966. The Ukrainian Women's Benevolent Organization was formed in Edmonton, in 1940. The main purpose of this organization was to brighten the stay of Ukrainian patients in hospitals throughout Edmonton.

Extent: 1 microfilm reel.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0268

Accession: PR1969.0172

Ukrainian Youth Association of Canada, Edmonton Branch fonds

Date Range: 1949-1991

Scope and Content: The fonds consist of the records created and received by the Edmonton Branch of the Ukrainian Youth Association of Canada in pursuance of their mandate and mission. The objective of the Ukrainian Youth Association of Canada is to organize Ukrainian youth in Canada and to provide members with social networking forum, mutual assistance, spiritual, mental, social, cultural, educational and physical welfare, and recreation within their national organization. The fonds is made up of the following series: Minutes; Correspondence; National Executive; Reports; Building Committee; Membership; Educational Material and Programmes; and Miscellaneous.

Extent: 1.85 m of textual records and other material.

Restrictions: Permission for use required. Subject to the Copyright Act.

Fonds: PR0069

Accession: PR1997.0732, PR2005.0088

Vegreville Area Churches

Date Range: 1974

Scope and Content: This file contains a pictorial study of old churches in the Vegreville area by Dwayne Charchuk, Diana Ede and Jack Oliver. The sketches, photos and commentary are organized in an album.

Extent: 0.05 m of textual records

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1974.0465

Vegreville Festival

Date Range: 1974

Scope and Content: This file contains color photographs of activities and displays at the Vegreville Ukrainian Festival from June 28-30, 1974.

Extent: 124 photographs.

Restrictions: Permission for use required. Subject to the Copyright Act.

Accession: PR1974.0457

Vegreville School for Foreigners fonds**Date Range:** 1918**Scope and Content:** The fonds consists of six handwritten copies of a newspaper *The Star* prepared by the Vegreville School for Foreigners. The school served to prepare Ukrainian teachers to attend Normal School in English.**Extent:** 0.01 m of textual records.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2180**Accession:** PR1990.0392**Winnick, Bill – Portrait****Date Range:** n.d.**Scope and Content:** This file contains a photograph of Bill Winnick, first Ukrainian to enlist with the RCMP in Alberta.**Extent:** 1 photograph.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1991.0388**Woywitka, Nicholas Wasyl fonds****Date Range:** [1930-1978]**Scope and Content:** The fonds consists of materials created and collected by Nicholas Wasyl Woywitka including photographs, licenses, and certificates related to his medical career from the 1930s-1970s. Also included are geological, civic, and geographic maps of Alberta from the 1950s-1970s and architectural plans for the Francis Manor (1970).**Extent:** 0.17 m of textual records. – 27 architectural plans. – 19 maps. – 13 photographs.**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2056**Accession:** PR2007.0243

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