

## Document-7.1.4-Rôle du mercantilisme

**L'accession PR1986.0143** fait partie du **fonds Réal Girard (SL2821)**.

Réal Girard est né le 31 janvier 1944 à Saint-Ambroise-de-Chicoutimi (Québec). En 1955, la famille Girard a déménagé à Saint-Isidore (Alberta). Réal Girard a fait ses études à Falher (1956 à 1959), à Edmonton et à Montréal, où il a terminé ses études classiques en 1964. Il est titulaire d'un baccalauréat en éducation de l'Université de Moncton (1969), une maîtrise en littérature de l'Université de l'Alberta (1971) et un doctorat de l'Université Paris-Sorbonne (Paris IV). Sa thèse de doctorat a porté sur la littérature québécoise. Ensuite il est revenu au Canada et il a enseigné à l'Université du Québec à Chicoutimi, où il a rencontré le poète saguenéen Camil Lavoie. Ensemble ils ont formé une troupe de théâtre connue sous le nom de L'Aut' Bord.

En 1979 Réal Girard est revenu en Alberta. Des écoles et des troupes de danse folklorique à Edmonton, Bonnyville, Saint-Paul et Saint-Isidore lui ont demandé d'organiser leurs spectacles annuels, qui sont devenus des événements populaires dans les gymnases d'écoles et les arénes. En 1986, pour célébrer le 60<sup>e</sup> anniversaire de l'Association canadienne-française de l'Alberta, il a produit le spectacle *Légende de l'Avenir*.

De 1979 à 1994, il a participé à des projets axés sur l'histoire locale. Il a notamment été l'éditeur de livres d'histoire portant sur Bonnyville (*Échos d'Autrefois*), Saint-Paul (*Du Passé au Présent*) et Legal (*Vision, Courage, Héritage*). Il a également été très engagé auprès de l'Association canadienne-française de l'Alberta (régionale d'Edmonton), Francophonie jeunesse de l'Alberta et le projet Héritage franco-albertain.

Le fonds se compose d'un manuscrit en français sur les traditions et le patrimoine franco-albertains, datant de 1985.

Pour une description complète du fonds Réal Girard, visitez notre site :

<https://hermis.alberta.ca/paa/Details.aspx?ObjectID=SL2821&dv=True&deptID=1>.

**The "P" photographs** are part of the **Harry Pollard fonds (PR0125)**.

Harry Pollard was born in Ontario in 1880. He moved to Calgary, North-West Territories (later Alberta) in May of 1899 and set up a photographic studio. In 1924, the Associated Screen News, a subsidiary of the Canadian Pacific Railway, hired Pollard to photograph their global ocean cruises for promotional purposes. This job took him around the world fourteen times. Also during this time, Pollard honed his skills as a cinematographer and much of his footage was used in newsreels issued by Associated Screen News. In 1954, after thirty years with Associated Screen News, Pollard retired. Harry Pollard died July 9, 1968.

Harry Pollard's photographs range in date from the late 1800s to the mid-1950s and include images of industry, First Nations people, agriculture, ranching, portraits and Calgary.

A selection of the photographs from the fonds are searchable in the HeRMIS database. For additional photographs and other material relating to Harry Pollard, please refer to the Harry Pollard fonds,

<https://hermis.alberta.ca/paa/Details.aspx?ObjectID=PR0125&dv=True&deptID=1>.

The “A” photographs represents an artificial collection of photographs selected for their potential interest to researchers of the Provincial Archives of Alberta’s photographic collection. The “A” photographs are an amalgamation of nearly 1000 distinct fonds that covers the province’s entire geographic area. The original photographs remain in the vaults with their original donation, but reference prints provide easy access to these images in the Reading Room, with a selection of the photographs from the collection searchable in the HeRMIS database, <https://hermis.alberta.ca/paa/Search.aspx>.

The photographs in this collection range in date from the late 1880s to 1981 and are of industry, agriculture, cities, towns, landscapes, transportation, prominent Albertans, First Nations people, and buildings.

**The “B” photographs** are part of the **Ernest Brown fonds (PR0043)**.

Ernest Brown was born in England on September 8, 1877. While in England, he began to study photography. In 1904, Brown moved to Edmonton, North-West Territories (later Alberta) with his wife Mary Carr. Brown worked as an assistant to C.W. Mathers, Edmonton’s first photographer. Three months later on July 1, 1904, Brown bought the rights to Mathers’ portrait studio. In 1905, Brown expanded the studio to form the Ernest Brown Company Ltd. In 1912, Brown built the Ernest Brown Block, a structure to house his studio, workshops and offices at 9760 Jasper Avenue. After WWI, the demand for photographic services declined and Brown’s business was seized in 1920. In 1926, he moved to Vegreville where he ran a small photographic studio. During his lifetime, Brown bought other photographers’ collections including Calgary photographers Boorne and May. Brown also had a close personal and business relationship with photographer Gladys Reeves, some of whose photographs appear in the Ernest Brown fonds. Ernest Brown died on January 5, 1951.

Ernest Brown’s photographs range in date from the late 1880s to the late 1940s and include images of First Nations people, homesteaders, agriculture, cityscapes, buildings, special events, and portraits.

A selection of the photographs from the fonds are searchable in the HeRMIS database. For additional photographs and other material relating to Ernest Brown, please refer to the Ernest Brown fonds, <https://hermis.alberta.ca/paa/Details.aspx?ObjectID=PR0043&dv=True&deptID=1>.